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JULY/AUGUST, 1987

JUL 28 1987

STATE DOCUMENTS



"The Test of Time/CME"
Serigraph by Thomas Seawell
The SC State Art Collection, 1987

AARTVARKS

Consultant's Directory Now Available

The Arts Commission has been in the process of compiling a Consultant's Directory to help artists and arts administrators take advantage of the wealth of expertise available to our communities. The Registry can be used as a resource guide for the Commission, local arts agencies and artists. Consultants may be used for on-site consultation, workshop leadership or administration of research projects. This past winter, an initial pool of consultants were mailed materials with a checklist of areas of expertise. These areas include: accessibility, facility management, festivals, grantsmanship, fundraising, the law, marketing, audience development, publicity, planning, volunteerism, artform programming and more. Over forty consultants have already responded noting their areas of expertise, fees and availability. Readers who are interested in being listed as a consultant or who would like a copy of the Registry, should contact your Regional Arts Coordinator, 734-8696.

Offices Closed

Friday, July 3

Monday, September 7

Independence Day Holiday

Labor Day

Inside This Issue:

FY: 89 Grants Deadlines	2
Visual Forum for fall	2
"Did You Know"	3
Annual Juried Exhibition	4
Mobile Arts	4
Media Arts Center	5
1987-88 Fellows	5
Stage South	6
Fiction Project Winners	6
Literary Arts	7
Grants Awarded for FY:88	8-11
1987 Verner Awards	12-14
Arts in Education	15-17
Art Briefs	18-23
Arts Commission Deadlines	24

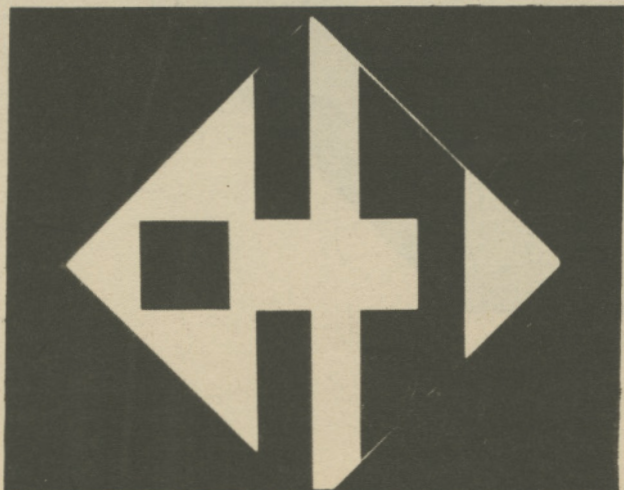
Page

2

Visual Artists Forum Scheduled for Fall

The Arts Commission will sponsor a 2-day Visual Artists Forum on October 6-7, at the Columbia Museum. Guest artist will be Ward Jackson. Mr. Jackson received his Master of Fine Arts from the Richmond Professional Institute of the College of William and Mary. He is a member and has exhibited with the American Abstract Artists and has been shown in exhibitions around the world. His work is in the collections of the National Collection of Fine Arts, Washington; Brandeis University, Virginia Museum of Fine Arts, Wilhelm Lehmbruck Museum der Stadt Duisberg, Germany; New York University Art Collection; and many more. He has served as head of the viewing program and Archivist for the Solomon R. Guggenheim Museum, New York, and was co-editor of *Folio* and *Art Now*, New York. Mr. Jackson was awarded a 1975-76 Artists Fellowship from the National Endowment for the Arts. Mr. Jackson's dialogue with artists is scheduled for 5:30, Tuesday, October 6, and he will deliver a public lecture at 7:30 on Wednesday, October 7.

Contact: Nina Parris, Columbia Museum, 1501 Senate Street, Columbia, SC 29201, 799-2810



Ward Jackson, "The Garden II", 1964, National Museum of African Art, Washington, DC

Notes to ARTIFACTS READERS

ARTIFACTS is published 5 times a year by the South Carolina Arts Commission, a state agency funded in part by the National Endowment for the Arts. Subscription is free and available upon request. Deadlines for submission of copy are printed on the back page of each ARTIFACTS issue. Editor: Jayne Darke.

The South Carolina Arts Commission encourages broad accessibility of the arts for everyone and the elimination of all impediments that discourage participation by the disabled. Grantees and all program sponsors are strongly urged to comply with the Rehabilitation Act of 1973 (Public Law 93-112) Section 504:...no handicapped individual shall be excluded, denied or be subjected to discrimination under any program receiving federal financial assistance.

The 1987 Board Members of the South Carolina Arts Commission are: Susan Williamson, Chair, Charleston; Genie Wilder, Clinton; Carlanna Hendrick, Florence; James L. Price, Elgin; C. Diane Smock, Greenville; Marshall Doswell, Rock Hill; Walt Hathaway, Columbia; Grace J. Smith, Spartanburg; Ray Huff, Charleston.

Grant Deadlines Have Changed

Grant-in-Aid deadlines for FY:89 have been moved earlier in the fall of 1987. Please check the deadlines listed below and printed on the back covers of ARTIFACTS.

Applications must be either hand-delivered by 5:00 or postmarked on or before the appropriate deadline and MUST BE COMPLETE or they will not be considered. Refer to the Grant Applications Deadlines chart below for specific dates according to category.

APPLICANTS ARE URGED TO CONTACT THEIR REGIONAL ARTS COORDINATOR BEFORE THE DEADLINE TO DISCUSS THE APPLICATION. Statewide regional grants workshops conducted by Regional Arts Coordinators are available in August and September, 1987, to facilitate the application process.

Note: Under unavoidable, extenuating circumstances that may necessitate submitting an application after the specified deadline, an applicant must call or write the Regional Arts Coordinator well in advance of the deadline to request an extension. Extensions are granted solely at the discretion of SCAC. Call 734-8696.

Grants in Aid Program

Category	Application Deadline FY:89	Grant Period	FOR
Community Organization	11/15/87	7/1/88-6/30/89	Organizations
Professional Discipline	1/15/88	7/1/88-6/30/89	Individual Artists
	11/15/87	7/1/88-6/30/89	Organizations
Major Cultural Institution	10/15/87	7/1/88-6/30/89	Organizations
Challenge	10/15/87	7/1/88-6/30/89	Organizations
Local Gov. Challenge	12/15/87	7/1/88-6/30/89	Organizations
Small Grants Subgrant	12/15/87	7/1/87-6/30/89	Organizations
Fellowships	9/15/87	7/1/88-6/30/89	Individuals
For Projects Starting			
Small Grants	5/15/88	7-9/88	Individuals/ Organizations
	8/15/88	10-12/88	Individuals/ Organizations
	11/15/88	1-3/89	Individuals/ Organizations
	2/15/89	4-6/89	Individuals/ Organizations

NOTE: When an application deadline falls on a weekend or holiday, applications will be due the next working day.

Arts Commission to Sponsor Grant-in-Aid/Fellowship Workshops in August and September

Regional Arts Coordinators will be holding Grant-in-Aid Workshops for individual artists and organizations during August and September in centralized regions across the state. The co-sponsoring site will promote the dates and times of the workshops. Already scheduled are the following workshops:

August 25 Individual Artist Workshop, 5-7 pm, Praytor Gallery, Greenville
August 26 Small organizations, 1-3 pm, Parker Auditorium, Greenville
August 26 Large organizations, 3-5 pm, Parker Auditorium, Greenville
Contact: The Metropolitan Arts Council, 235-2222

Contact: The Regional Arts Coordinator for your area for specific information on Grants Workshops scheduled. Call the Arts Commission, 734-8696

"Did You Know.."

Notes on Arts Commission
Board Members / Staff / Friends

Page

3

Susan Williamson, Charleston, 1986-87 Chair of the SC Arts Commission, recently spent three days in Washington, DC, attending a National Endowment for the Arts' Chairs Meeting and visited with all of our SC Congressmen.

Genie Wilder, Clinton, who just completed her sixth year as an Arts Commission board member, has had a painting selected in the 66th Annual National Watercolor Society Exhibition in Fullerton, California. The painting, "Where're the Clowns," is an expressive study of children sitting on the curb waiting for the antics of the Circus Flora parade that opened the 1986 Spoleto Festival USA, in Charleston.

Michael Fleishman, Director of the Media Arts Center, is a board member of the National Alliance of Media Arts Centers, and chairs the National Media Database Committee, a group charged with developing a directory and database of national media arts organizations. He's also a board member of the International Center for 8mm and Video.

Steve Lewis, Literary Arts Program Director and Regional Coordinator for Abbeville, Aiken, Edgefield and McCormick Counties, has become quite active in literary associations. His is treasurer of the board of directors of the Coordinating Council of Literary Magazines and serves on their Editor's Grants Panel. He is Vice Chair, Board of Governors, South Carolina Academy of Authors, and serves on the Board of Directors of the Friends of the Richland County Public Library.

Velma Love, Community and Minority Arts Program Director and Regional Coordinator for Cherokee, Chester, Lancaster and York Counties, has recently completed an on-site evaluation for the Expansion Arts Program of the National Endowment for the Arts in Lafayette and Opelousas, Louisiana. The Expansion Arts Program selects consultants from the field of arts administrators throughout the country.

Harry Harrison, Visual Arts Program Director, and Regional Coordinator for Chesterfield, Darlington, Fairfield, Kershaw, Lee and Marlboro Counties, was recently appointed a member of the National Endowment for the Arts Expansion Arts Program Advisory Panel. Ten members from across the country serve on the panel and review applicant organizations for potential NEA funding. Expansion Arts organizations are those that are deeply rooted in and reflective of the culture of a minority, inner city, rural or tribal community.

Frank McNutt, Rural Arts Program Director and Regional Coordinator for Berkeley, Dillon, Georgetown, Horry and Marion Counties, is serving on a panel for the Southern Arts Federation Rural and Minority Initiative Program. Working with its southeastern member states, the SAF will be developing an improved arts delivery system; designing long-term assistance to minority artists; and creating arts networks in underserved rural areas.

Felicia Smith, Data Management and Research Analyst for the Arts Commission, is currently on the Board of Directors of the Columbia YWCA and just completed a 1-year term as president of the Board.

Scott Sanders, Executive Director, has recently been reappointed Chair of the Southern Arts Federation, a regional non-profit corporation working in cooperation with nine southeastern state arts agencies.



Susan Williamson, 1986-87 Arts
Commission Chair

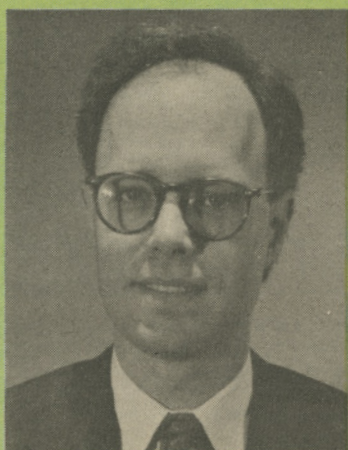


Scott Sanders, Executive Director



"Where're the Clowns", Genie Wilder

Zoey Brookshire, 1986-87 Arts Commission Visual Arts Fellow, was recently exhibited at The Upstairs Gallery in Tryon, North Carolina. Ms. Brookshire presented "Belle Series," photographic prints that reflect the myths and archetypes associated with the Southern woman. The prints, photographed with infra-red, black and white film, are embellished with hand coloring and drawings and arranged in collages.

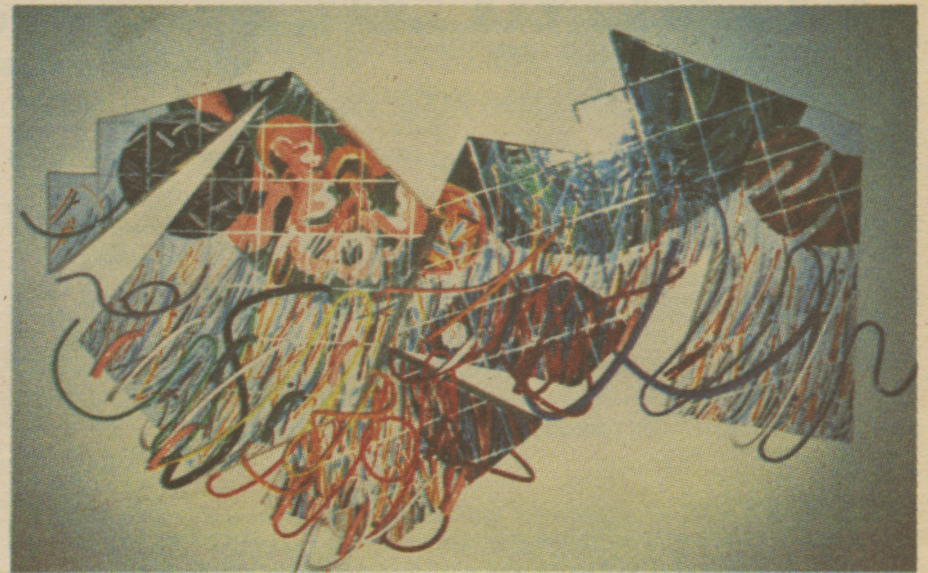


New Assistant Division Director Named

Ken May has recently been named Assistant Arts Development Division Director for the Arts Commission. Ken's responsibilities include the writing of Arts Commission grants; Grant-in-Aid program director; and supervision of the Media Arts Center. Until Ken's Position as Regional Arts Coordinator has been filled, he will also retain his assigned counties of Clarendon, Florence, Greenwood, Saluda, Sumter and Williamsburg.

Annual Juried Exhibition and Invitational Show Opens in July

The Arts Commission's Annual Exhibition opens July 5 through August 9 at the Columbia Museum. Opening reception is Thursday, July 9 at 5:30 pm. Juror for the show was William Zimmer, art critic for the *New York Times*. Mr. Zimmer has reviewed for the *Times* since 1983, after writing for a number of years for *Arts Magazine* and *Soho News*. He studied English Literature at Columbia University and received a Masters in Art History at the University of Texas, Austin. He also completed the Whitney Museum's Independent Study Program. Mr. Zimmer is also the author of many catalogs and essays on contemporary artists. The Annual Juried Exhibition will also feature works by artists invited to participate. These artists are Tom Dimond, Manning Williams, Gina Gilmour, Edmund Yaghjian, Sam Wang and Sydney Cross. The Arts Commission's Visual Arts and Crafts Fellows, '86-'88, have also been invited to show works. These artists are: Terry Jarrard-Dimond, Christine Kierstead, Zoey Brookshire, Dennis Croteau, Clay Burnette and Judy Jones. The Acquisitions Committee of the South Carolina State Art Collection will consider the Annual Exhibition as a major source of purchase.



1987 Visual Arts Fellow, Annual Exhibition Invitational Artist
Dennis Croteau, "On the King's Birthday" 5' x 8 x 18"



"The Test of Time/CME" Serigraph by Thomas Seawell, The SC State Art Collection, 1987
Print by Lloyd Myers, Walterboro High, Arts Truck, '87. Carter Boucher Artist-in-Residence.

Mobile Arts Program - 1987-88 Truck Schedule Dates and Sponsor Contacts

The Mobile Arts Program - 2-tractor trailer studios, professional artists, and all materials necessary for studio art instruction - is on the road again, touring four-week residencies throughout South Carolina. The Arts Truck holds a darkroom, cameras, film, a printing press, papers and ink. The Crafts truck contains a potter's wheel, kiln, clay, looms, dyes, fibers and fabric. Both trucks are already booked by sponsors through June, 1988. The Arts Commission has designated a special "Mobile Arts Month," for December 15, 1987 through January 15, 1988. During the month, applications will be taken for the 1988-89 year. The sponsor's fee is \$1,000 per 4-week residency. Artists scheduled to work on the trucks for 1987-88 are: Carter Boucher, printmaker; Van Sullivan, photographer; Bob Doster, sculpture/pottery; Lee Malerich, fiber artist; Sarah Ayers, potter; Beth Wicker, printmaker.

If readers are interested in scheduling group classes during the residencies already scheduled for 1987-88, please contact the individuals listed below as sponsors:

Mobile Arts Schedule	Arts Truck Sponsor	Contact
July 13-August 7, 1987	Marlboro Area Arts Council Wallace Family Life Center	Faye McLaurin, 479-2327 Rev. Grace Lovell, 479-3231
October 5-30, 1987	Cheraw Arts Commission	Karen Jordan, 537-4591
April 4-29, 1988	Oconee County Arts and Historical Commission	Walter Dost, 882-3030
May 2-27, 1988	Calhoun County Museum	Debbie Roland, 874-3964
Crafts Truck Sponsor		
July 13-August 7, 1987	City of Beaufort Cultural Resources Division	Lillian Jennings, 524-3940
August 10-Sept. 4, 1987	Walterboro-Colleton County Recreational Commission	Richard Price, 549-2729
Sept. 7-October 2, 1987	Carolina Golden Leaf Festival, Inc.	Anne Wethington, 464-6204
October 5-30, 1987	East Cooper Arts Council/ Isle of Palms Recreation Department	Vickie Howe, 883-9202
April 4-29, 1988	Marion County Museum	W. Thomas Lett, 423-7909
May 2-27, 1988	Hilton Head Island School Council	Jan Lambrecht, 686-4227
May 30-June 24, 1988	Hampton County Library	Kathryn McKenzie, 943-3825

The Crafts Truck just completed a successful residency in Charleston as part of Piccolo Spoleto. Beth Wicker and Lee Malerich were artists-in-residence during the stay. For more information on the Mobile Arts Program, contact a Regional Arts Coordinator, 734-8696.

MEDIA ARTS CENTER

Page

5

Media Works in Progress

Michael Ferguson and Marty Vermillion, Spartanburg, SC

Michael and Marty are in the final stages of production on (a yet unnamed) 30-minute video on the life of Fanny Kemble. She was a renowned nineteenth century English Shakespearean actress who toured the United States and Europe. In 1834, Fanny married Pierce Butler, a wealthy Philadelphian. The Butler wealth came from a vast plantation in Georgia, and to Fanny's dismay, from slave labor. While living on their Georgian estate, Fanny tried to improve the slaves' lives, and more importantly, she began writing a personal journal on slavery. Fanny's belief in equality was fiercely opposed by her husband and they were divorced in 1849. Two years after the Civil War had begun, Fanny Kemble published *The Journal of a Residence on a Georgian Plantation, 1838-39* that was simultaneously released in the United States and England. It is widely believed that the effect the *Journal* had on public opinion caused the British government to discontinue aid to the Confederate war effort and thus eased the road to victory for the North. The Fanny Kemble story is told in flashback and interview format with the video shot over a two-day period at Wofford College. This is a local production featuring Spartanburg theatrical performers, including J. R. Gross and Susan Jacobs. Barbara Ferguson, who also wrote the script, plays the elder Fanny Kemble and Karen Galindo plays the younger Miss Kemble. David Sloss, of the Media Arts Center staff, was sound person and the music is composed and performed by Todd Hyatt. Michael Ferguson and Marty Vermillion hope to have the piece completed and available for public screenings and cable access channels by summer. Prints will also be available for home sales in VHS and Beta formats. Contact: APOGEE VIDEOPHILMS, Box 343, Route 11, Spartanburg, SC 29302

Southeast Film and Video Fellowships Awarded

Sixteen independent film and video makers from throughout the southeastern United States were awarded production grants by the 1987 Southeast Media Fellowship Program, a regional program designed to assist media artists whose work represents a creative use of film and video as an art form. A three-member panel of film and video experts evaluated 125 proposals requesting \$542,600 in production support with total budgets estimated at \$4,117,700.

The 1987 fellowship winners are: Nancy Yasecko, SC, \$2000 matched by

\$2000 from the South Carolina Arts Commission for *Lagoon*, a documentary film; Christopher Ott, SC, \$1000 matched by \$1000 from the South Carolina Arts Commission for a film narrative called *The Setting Sun*; Julie Dash, Ga, \$5000 for a narrative film *Daughters of the Dust*; Mark Mori, Ga, \$5000 for a documentary film *Building Bombs*; Ellen Sumter, Ga, \$5000 for an experimental narrative film called *Savannah*; Ross Spears, Va, \$2500 matched by \$2500 from the Virginia Commission for the Arts for the documentary film *Famous Men*; Tom Davenport, Va, \$1750 matched by \$1750 from the Virginia Commission for the Arts to begin a documentary on musical and family traditions in the Sand Mountain area of Alabama; Elizabeth Barret, Ky, \$1500 matched by \$1000 from the Kentucky Arts Council for a videotape on southern foods; Lucy Massie Phenix, Tn, \$2500 to complete a documentary film called *Galapagos*; Andrew Garrison, Ky, \$1500 match by \$1000 from the Kentucky Arts Council for a documentary film on Gospel singer Earl Gilmore; Eric Mofford, Ga, \$2500 for the narrative film *Travelin' Trains*; Muriel Jackson, Ga, \$2500 for *Aftermath*, a video documentary on the Atlanta child murders; Herb E. Smith, Ky, \$1500 matched by \$1000 from the Kentucky Arts Council for a music film featuring banjo player Lee Sexton; Dan Hildenbrandt, La, \$1075 matched by \$1075 from the Louisiana Division of the Arts for the video documentary *Zydeco*; James Blaine Dunlap, Ga, \$1150 for script-writing of *Bullets and Long Wire*; Laurence Hawks, Fl, \$1025 for *Rest, Work, and Play*, a video installation.

Equipment Access Grants made available from the South Carolina Arts Commission were awarded to six media artists in the southeastern area. The Southeast Media Fellowship Program is coordinated by Appalshop in Whitesburg, Kentucky, and is made possible by funds from the Media Arts Program of the National Endowment for the Arts with additional support from the Kentucky Arts Council, the Louisiana Division of the Arts, the Mississippi Arts Commission, the North Carolina Arts Council, the South Carolina Arts Commission, and the Virginia Commission for the Arts. Applications for the 1988 Southeast Media Fellowship Program will be available from Appalshop in the fall.

Contact: Appalshop, PO Box 743, Whitesburg, Kentucky 41858, (606) 633-0108

Arts Commission Fellows to "Tour" the State



The 1987-88 Arts Commission Fellows: (from left) Dennis Croteau, Visual Arts; Clay Burnette, Crafts; Judy Jones, Visual Arts; Bret Lott, Literature; and Robert Pruzin, Music Performance.

The 1987-88 Arts Commission fellows have recently been selected to each receive \$5,000 awards. South Carolina sponsors can book the fellows for a variety of activities designed to increase statewide and regional recognition of the artists. The Arts Commission can provide potential sponsors with biographical and publicity information on each fellow. Call your Regional Arts Coordinator to plan a sponsorship for the coming year, 734-8696.

APPLICATION DEADLINE IS SEPTEMBER 15, 1987, FOR 1988-89 INDIVIDUAL ARTISTS FELLOWSHIPS. PROFESSIONAL ARTISTS RESIDING IN THE STATE WHO HAVE NOT RECEIVED GRANT-IN-AID AND FELLOWSHIP GUIDELINES, SHOULD CONTACT: THE SOUTH CAROLINA ARTS COMMISSION, 1800 GERVAIS STREET, COLUMBIA, SC 29201, 734-8696. ELIGIBLE ART DISCIPLINES ARE: VISUAL ARTS (TWO FELLOWSHIPS AWARDED), CRAFTS, LITERATURE AND MUSIC PERFORMANCE. AWARDS ARE STRICTLY BASED ON ARTISTIC MERIT AND APPLICANTS ARE JUDGED BY OUT-OF-STATE PANELISTS WHO ARE CONSIDERED EXPERT IN THEIR FIELD. THE ARTS COMMISSION ENCOURAGES ALL PROFESSIONAL ARTISTS IN THE ELIGIBLE DISCIPLINES TO APPLY FOR FELLOWSHIPS.

Stage South Community Tour

The Arts Commission Community Tour is composed of performers from South Carolina who have been specially selected by the Commission. A limited number of Touring Fee Support Grants will be awarded to non-profit organizations who sponsor tour performances. The grants cover up to 50% of the artist's fee. Fees are set by the artists (general fee listed below) and are applicable only to performances subsidized by the Community Tour.

Sponsors should contact the artists directly for fees and availability. Community Tour artists have performed at community concerts, festivals, college and university art series, churches, and for service organizations events. And sponsors can charge admission to the performances!

Youth Tour Sold Out for '87-'88

The Arts Commission thanks the South Carolina schools and other education sponsors for their overwhelming response to the 1987-88 Stage South Tour of Performing Artists. Performers on tour are: Captain Digore Piper's Consort; "Cheap Theatrix, A Comedy Show" - Sheffield Ensemble Theatre; "Just So Stories" - Mermaid Theatre of Nova Scotia; and Little Theatre of the Deaf.

1987 Fiction Project Winners Named

The South Carolina Arts Commission and *The State Magazine* announce the winners of the 1987 South Carolina Fiction Project. The South Carolina Fiction Project was begun in 1983 to develop a new market for the state's fiction writers and to increase the audience for new fiction in South Carolina. This year the project also received financial support from The National Endowment for the Arts.

This year's winning writers are Alice Cabaniss, Bret Lott, Liz Newall, Elizabeth B. Wakefield, E. Wayne Wall, Ruth J. Butler, Lee Robinson, Robert Poole, and Gilbert Allen.

Alice Cabaniss, Columbia, is a published poet and teacher of American literature, poetry and composition. She recently completed her doctoral work at The University of South Carolina, writing a book-length, narrative poetry sequence about the female experience in the South. This is her tenth year coordinating poetry readings for Charleston's Piccolo Spoleto Sundown Poetry Series. She is married to journalist Jack Bass. Ms. Cabaniss says her story "Mercator Projection" speaks to relationships between men and women in our time, and "wanted to be written, through my consciousness and in my words." Panelist Frank Conroy notes, "This story makes the point that when something doesn't happen it can be as significant as when something does."

Bret Lott's first novel *The Man Who Owned Vermont* was published by Viking in June. His short stories have appeared in *The Yale Review*, *Iowa Review*, *Yankee*, and the collection *20 Under 30: Best Stories by America's New Young Writers*. The Mount Pleasant resident is the S.C. Arts Commission's Literature Fellow for 1987-88 and has been a winner in the PEN Syndicated Fiction Project. Lott says, "I wrote 'Lights' because I like arguments. It's a story only about that, actually: the dynamics of an argument." Gloria Naylor says the story is "detailed and specific and offers elegant and quiet prose."

Liz Newall lives on a farm in Pendleton and teaches at West-Oak High School. She wrote *If It's An Emergency* following a writer's conference at Anderson College, where, she says, "Fresh advice and inspiration made me eager to begin a new story. Also, I had a week before I had to start picking peaches." Gloria Naylor believes the story shows a "good ear for different dialects" and was "humorous without being overbearing."

Elizabeth B. Wakefield, Anderson, has published stories, essays, and articles in *South Carolina Wildlife*, *Southern Living*, and North and South Carolina newspapers. She says *The Christmas Without Tinsel* is based on a childhood memory. "Believable emotions for a child," said Gloria Naylor, "a lovely piece."

**Charleston Actors
Theatre Society**
Box 32238
Charleston, SC 29407
Curtis J. Smalls
Phone: 871-6695
766-3807
Average Fee: \$2000

Charleston Ballet
PO Box 262
Charleston, SC 29402
Skip Rector
Phone: 883-3620
Average Fee: \$2500

**Charleston Pro Musica
and Madrigal Singers**
Department of Fine Arts
College of Charleston
Charleston, SC 29424
Willard Oplinger
Steve Rosenberg
Phone: 792-5600
Average Fee: \$800

**Charleston Symphony
Chamber Orchestra**
PO Drawer 1088
Charleston, SC 29402
Ralph Rizzolo
Phone: 723-7528
Average Fee: \$3000

Christopher Berg, Guitar
2228 Park Street
Columbia, SC 29201
Phone: 256-8714
Average Fee: \$600

Foothills Brass Quintet
PO Box 253
Greenville, SC 29602
Richard deBont
Phone: 271-3919
Average Fee: \$700

George Lucktenberg, Piano
Converse College
Spartanburg, SC 29301
Phone: 583-8231
596-9168
Average Fee: \$500

**Jesselson/Fugo Duo,
Cello/Piano**
1520 Senate Street
Apt. 12-G
Columbia, SC 29201
Robert Jesselson
Phone: 777-2033
Average Fee: \$400

**South Carolina
Ballet Theatre**
715 Harden Street
Columbia, SC 29205
Stan Ashley
Phone: 771-7228
Average Fee: \$4000

**South Carolina
Chamber Orchestra**
PO Box 5703
Columbia, SC 29250
Stuart Weiser
Phone: 771-7937
Average Fee: \$4500

**Tony and Mary Ann Lenti,
Duo-Piano**
Box 6085
Lander College
Greenwood, SC 29646
Phone: 223-5183
Average Fee: \$750

Dr. E. Wayne Wall is founder and pastor of The Metropolitan Baptist Tabernacle in West Columbia. He is author of *God and Sherlock Holmes*. He says his story *Red's Roosters* sprang from people, places and events set in the '40s and '50s which "still live in my mind and memory." Frank Conroy says, "Red and his world are well-realized in this quiet, touching story"

Ruth J. Butler of Columbia teaches English at Dent Middle School. She says she wrote *The Rest of Mrs. Moody* to reflect on the plight of elderly citizens who either lose, or have taken from them, control of their lives. Frank Conroy called the story "an ominous piece on aging, notable for its lack of romanticism, its clear-eyed intelligence."

Lee Robinson is an attorney living and practicing in Charleston. She has been writing since high school and has been published in *Harper's*, *McCall's*, and *South Carolina Review* and will be reading her poetry at Piccolo Spoleto this year. "Simple Gifts," she says, "comes out of my experience as a lawyer who handles a good number of divorces and custody cases." This will be her third story published through The South Carolina Fiction Project. Frank Conroy called the story "an intelligent, moving treatment of a familiar theme, honestly written."

Robert Poole, a Columbia native, teaches philosophy at Midlands Technical College. He has published fiction in *Aegis* and *Cardinal*. He wrote *Break*, he says, "because in the words of Celine, there are sometimes 'nine lines of crime, one of boredom.'" Frank Conroy calls the tale "an energetic riff with some metaphors that click nicely."

Gilbert Allen of Greenville has taught at Furman University since 1977. His poems and essays have appeared in *The American Book Review*, *The American Scholar*, *Cumberland Poetry Review*, and *Southern Poetry Review*. The author of a collection of poems, *In Everything*, Allen says, "I write because I would be miserable if I didn't." *The Most Beautiful Lawn in Travelers Rest* began when he "looked out of the window of my study that evening and saw, as usual, my lawn. The next morning I had ten pages of typescript on my desk and (so my wife tells me) an insufferable grin on my face." Frank Conroy called the story "a stylish, funny narrative on a common middle class obsession."

Judges for this year's competition were novelist Gloria Naylor; fiction writer and journalist Frank Conroy; and editor of *The State Magazine*, Claudia Smith Brinson.

I'd like to encourage those of you who do not send in material to do so. Many people who read this column would like to know who is reading where, who is sponsoring a workshop or conference, what competitions are coming up which they might want to enter. The information can be published here only if I receive it. Please try to remember to send the information. As early as possible. And if you have your series for the year already planned, send the entire schedule. It would help many people.

BRET LOTT's first novel *The Man Who Owned Vermont* was published by Viking in June. Paperback rights have already been purchased by Washington Square Press. The paperback should be out around June 1988, about the same time that Mr. Lott's second novel is due out from Viking. Congratulations to him on such a grand start.

More congratulations to ELEANORA E. TATE, whose novel *The Secret of Gumbo Grove* was recently published by Franklin Watts, Inc. Ms. Tate lives in Myrtle Beach and, in addition to being a writer, is president of Positive Images, Inc., a public relations firm in Myrtle Beach.

THE DEVIL'S MILLHOPPER PRESS announces its Annual Kudzu Poetry Contest. First prize is \$150.00; second prize is \$100.00; and third prize is \$50.00. The top three winning poems, plus a number of honorable mentions, will be published in the Winter issue of THE DEVIL'S MILLHOPPER. Entry fee is \$3.00 per poem. Make checks payable to The Devil's Millhopper Press. There is no limit to the number of poems one may submit, but each must be covered by an entry fee. Poems may be in any style and on any subject. Maximum length: 50 lines. Simultaneous submissions, previously published poems and poems already accepted for publication are not eligible. Poems should be typed, not more than one to a page. Author identification MUST NOT APPEAR on mss. Enclose with each poem a 3" x 5" index card containing the title and first line of poem and author's name, address, and phone number. "Contest Entry" should be printed on outer envelope. Manuscripts WILL NOT BE RETURNED. Clear photocopies are acceptable. Include SASE for report of winners and additional SASE or post card for acknowledgement of receipt if desired. Submission period is September 1 - October 15. Entries must be postmarked October 15 or earlier to qualify. Submissions will be judged by the editors of the Devil's Millhopper Press. Allow two months for results. The Devil's Millhopper Press, Persimmon Fork Road, Blythewood, SC 29016.

THE EMRYS JOURNAL announces its PRIZE COMPETITION FOR POETRY AND SHORT FICTION -- the 1988 "Room of One's Own" Contest. First prize in each category is \$100.00 or a one-week vacation in a fully-furnished log cabin at Cedar Mountain, NC, during the season of your choice. Second prize in each category is \$50.00. Winners will be published in the special fifth anniversary EMRYS JOURNAL/Exhibition Catalogue in March, 1988. All entries will be considered for publication. Each manuscript must be original, unpublished, typed, and not out to another editor. Entry fee for first poem or story is \$3.00; \$2.00 for each additional manuscript. Make checks payable to The Emrys Foundation. No more than two short stories of up to 25 pages each (typed, doublespaced) and no more than five poems (any length) may be submitted by one writer. No identification of the writer may appear on the manuscript, but entries should be accompanied by a 3 x 5 index card, bearing the writer's name, address, telephone number, and the title and genre of the manuscripts. No mss. will be returned. Send SASE for list of winners and accepted manuscripts. Acknowledgement card of receipt of mss. will be sent. All entries must be postmarked by November 5, 1987. Mail mss. between September 15 and November 5, 1987, to Sue Lile Inman, Managing Editor, EMRYS JOURNAL, P.O. Box 8813, Greenville, SC 29604.

The editors also invite submissions of previously unpublished, original mss. of essays on the theme of Women and Creativity (to 15 typed pages), short fiction (to 25 pages), and poetry (no more than 5 poems) for publication in the fifth anniversary issue. General submissions will be read between September 15 and November 5, 1987. There are no fees for general submissions. Payment is in copies only. Identification of the writer should not appear on the mss., but an index card bearing full identification should accompany all submissions, as stipulated in the contest rules. Mail mss. to the address above. Although the subjects for contest and general entries are not restricted, the theme for the Emrys fifth anniversary festival will be Women's Creativity, so the editors will look with favor on work that is compatible with this theme.

FICTION NETWORK is holding its third Fiction Competition offering \$1500 for an outstanding short story or stories for syndication to newspapers and regional magazines. They are looking for quality short fiction that will appeal to a wide range of readers. Very short stories and unpublished writers are encouraged. Judges for this competition are Alice Adams, Robert Wilson, and Lary Bloom. The author of each winning mss. will receive a nonreturnable advance of \$500. If the same mss. is selected by all three judges, the author will receive a \$1500 advance.

The advance will be paid upon signing the syndication agreement and will be applied to the author's earnings from syndication. All stories submitted to the Competition, including non-winning stories, will be eligible for syndication. In the syndication agreement, the author grants Fiction Network the exclusive newspaper and magazine rights (but not book, film, or other subsidiary rights) for two years. Fiction Network distributes the story to regional periodicals, trying to place it several times. The author receives fifty percent of the proceeds from the story's syndication. The Competition is open to everyone except Fiction Network editors, staff, judges, and members of their immediate families. All types and styles of fiction will be considered except children's and young adult. A WRITER MAY ENTER ONLY ONE MANUSCRIPT. THE MANUSCRIPT MUST NOT EXCEED 2500 WORDS and must be in English; typed and double-spaced on one side of the page; unpublished; and not under consideration for publication elsewhere. Enclose a title page with your name, address, telephone and story titles; the page number and your name should appear in the upper right corner of all pages of a mss. Please submit a photocopy instead of an original and use a 9 x 12, not business-sized envelope. DO NOT send submissions by registered or certified mail; if you want confirmation that your mss. has been received, enclose a stamped, self-addressed postcard. ALL MSS. MUST BE ACCOMPANIED BY SASE. All entries must be accompanied either by an official entry blank from the Spring-Summer 1987 issue of Fiction Network Magazine (#8) or by a \$5.00 entry fee. Use actual entry blank -- not a photocopy or other reproduction -- from the magazine or enclose a check or money order for \$5, payable to Fiction Network, PO Box 5651 San Francisco, California 94101. Only mss. addressed to "FICTION COMPETITION" will be considered for the competition. ALL SUBMISSIONS MUST BE POSTMARKED BY JULY 14, 1987. Finalists will be notified by October, and winners will be announced in the Spring-Summer 1988 issue of Fiction Network Magazine.

The University of Arkansas Press announces the publication of *The Made Thing*, an Anthology of Contemporary Southern Poetry. Edited by Leon Stokesbury, this volume contains nearly 250 poems which "testify not only to the enduring Southern-ness of the South in all its voices and its ways of wondering, but at the same time to the divergent and wide-ranging paths these poets follow." Includes work by Donald Justice, Gerald Barrax, Alice Walker, James Dickey, Randall Jarrell, more. Cloth \$24.95; paper \$12.95, check, money order, MC, Visa. The University of Arkansas Press, Fayetteville, AR 72701.

DUSTBOOKS announces its list of available reference books:

- | | |
|--|-----------------------------------|
| Peter's Black and Blue Guide to Literary Journals
(by Robert Peters) | \$5.95 |
| Words In Our Pockets
(edited by Celeste West) | \$9.95, \$15.95 |
| explores survival outside the system via the independent, feminist press and demystifies essentials like publicity, marketing and law | |
| Book Publishing Agreement
(by Richard Balkin) | \$1.00/copy 5 copy min. |
| with Guidelines for Publishers and Authors - this 12-page model contract represents an attempt to cover virtually all the contractual issues that arise during the author's and publisher's relationship | |
| Directory of Poetry Publishers
3d Edition | \$11.95 |
| The Small Press Record of Books in Print
(new ed. in Sept.) | \$33.95 |
| The Small Press Review | \$16/yr. indiv., \$22/yr. Instit. |
| a running document of small, independent publishing. Contains news, reviews, updated listings in the <i>Int'l. Directory</i> , and lists twenty new small publishing ventures every month | |
| The 1987 International Directory of Little Magazines and Small Presses | \$21.95/paper, \$33.95/cloth |
| Directory of Small Magazine/Press Editors and Publishers | \$16.95 |

Order any of these publications from DUSTBOOKS, Box 100, Paradise, CA 95969.

GRAYWOLF PRESS announces publication of the first trade paperback edition of Brenda Ueland's classic work on art, independence and spirit, *If You Want to Write*. Ueland's book "is a call for immediacy in life; for truthfulness in the art of writing and in all of our imaginative wanderings." 179pp., paper \$6.50. Available from your local bookseller or direct from Graywolf Press, P.O. Box 75006, St. Paul MN 55175. Please enclose \$1.00 for postage and handling.

Arts Commission Grants Awarded for

Fiscal Year 1988

(for Grant Period 7/1/87 - 6/30/88)

Page
8

Major Cultural Institution Grants

Grantee	FY:88 Award
Brookgreen Gardens General Operating Support	15,000
Carolina Art Association General Operating Support	35,000
Charleston Symphony Orchestra General Operating Support	20,000
Columbia Art Association General Operating Support	35,000
Greenville County Museum of Art General Operating Support	35,000
Greenville Symphony Orchestra General Operating Support	20,000
Palmetto State Orchestra General Operating Support	35,000
South Carolina Governor's School for the Arts General Operating Support	18,000
Spoletto Festival USA General Operating Support	37,350

Camp Baskerville African-American Dance Ensemble	2,685
Charleston Civic Ballet, Inc. Elisa Monte Dance Company	1,875
Charleston Concert Association Eliot Feld Dance Company	2,000
Clemson University Union Alvin Ailey Repertory Ensemble	1,000
Coker College The June Anderson Dance Company	1,750
Columbia College - Dance Department Bebe Miller, Sally Hess, and Susan Marshall & Company	7,300
Commission for African-American History Rod Rogers Dance Company or Dimensions Dance Theatre, Inc.	3,200
Etheredge Center Elisa Monte Dance Company	2,635
EVENTS, Inc. Momix and Susan Marshall & Company	8,125
Fine Arts Center of Kershaw County African-American Dance Ensemble	3,630
Francis Marion College Elisa Monte Dance Company	1,875

Challenge Grants

Grantee	FY:88 Award
Project Title/Program Type	
Charleston Opera Company Professional Fees of Leading Role Artists	6,000
Charleston Symphony Orchestra Fundraising Incentive	9,000
Columbia Art Association Encourage Upgrading of Membership Levels	9,000
Columbia City Ballet Operating Support	5,400
EVENTS, Inc. Fundraising Incentive	6,750
Greenville Community Warehouse Theatre Operating Support	6,750
Palmetto State Orchestra General Operating Support	9,000
Sarah Johnson and Friends Operating Support	2,476
Spoletto Festival USA Intensive Public Awareness Campaign	9,000

Horry County Arts County Pearson Dance Company	3,700
Spoletto Festival USA Dana Reitz, Meredith Monk/The House and Yoshiko Chuma	10,500
USC Cultural Series Committee Oberlin Dance Company of San Francisco	4,875

Dance Residency Grants

Grantee	FY:88 Award
Project Type or Program Title	
Aiken County Arts Council Elisa Monte Dance Company	865
Byrne Miller Dance Theatre Elisa Monte Dance Company and Susan Marshall & Company	7,725



Elisa Monte

New Works Grants

Grantee

Charleston Ballet Theatre
Choreographers - Tom Pazik and
David Parsons

Page

9

FY:88 Award
1,650

Charleston Civic Ballet
Choreographer - Peter Degnan

750

Columbia City Ballet
Artistic Director - Stephanie Ballard

1,950

Columbia College - Dance Department
Instructors - Bebe Miller and David Anderson

1,900

EVENTS, Inc.
Artistic Director - Stan Wojewodski

1,750

Fine Arts Center - Greenville
Choreographers - Randall James and
Joan E. Norvelle

2,000

Young Charleston Theatre Company
Composer - Mel Marvin

1,950



Columbia City Ballet FY:88 Grantee



Community Organization Grants

Organization (Performing Arts - Music)

Grantee	Project Title or Program Type	FY:88 Award	Grantee	FY:88 Award
Carolina Youth Symphony	Oboe Workshop	1,000	Centre Stage	3,000
Charleston Area Arts Council	Low Country Blues Society	1,700	General Support	
Charleston Folk Inc.	Folk Music Series	2,200	City of Charleston	2,750
Charleston Renaissance Ensemble	General Operating Support	1,700	MOJA Arts Festival	
Fine Arts Association	Artistic Fees	2,000	Columbia College - Dance Department	3,825
Greenville Civic Band	General Operating Support	1,000	Southeastern Dance Festival	
Greenville Savoyards	General Operating Support	2,000	Columbia Stage Society	2,000
Hilton Head Community Orchestra	General Operating Support	2,550	General Operating Support	
International Chamber Music Series	Chamber Music Series	1,750	Community Theatre of Easley	1,000
P.O.P. Jubilee	Laurens County P.O.P. Jubilee Festival/Artistic Fees	1,000	General Operating Support	
USC-Aiken	Etherredge Center/Artistic Fees	2,500	Darlington County Cultural Realism	1,000
USC-Aiken	Cultural Series	1,500	Cultural Involvement/Development	
USC-Beaufort	Festival	2,000	Electric City Playhouse	2,000
USC-Union	Cultural Arts Series	1,000	General Operating Support	
(Performing Arts - Theatre/Dance)			Fort Mill Community Playhouse	1,000
Anderson College	Centre Stage Performing Arts Series	1,000	Musical Play	
Byrne Miller Dance Theatre	Dance Series/Education	1,800	Greenville Community Warehouse Theatre	8,000
			General Operating Support	
			Hilton Head Island Community Theatre	1,000
			Hilton Head Dance Theatre/General Operating Support	
			Oconee Community Theatre, Inc.	1,000
			General Operating Support	
			Pee Dee Community Action Agency	3,000
			eBushua Foundation/General Operating Support	
			Phyllis Wheatley Association	2,000
			General Operating Support	
			Robert Ivey Ballet, Inc.	3,000
			General Operating Support	
			Rock Hill Arts Council	1,000
			Rock Hill Little Theatre	
			General Operating Support	
			South Carolina State Library	2,000
			Re-Granting for Theatre Production	
			South Carolina Bar Foundation	2,125
			Re-Granting for Theatre Production	
			Trustus	2,000
			Personnel and Marketing	

Workshop Theatre of South Carolina General Operating Support	2,000	Hilton Head Institute for the Arts General Operating Support	2,550
Young Charleston Theatre Company General Operating Support	4,500	Lancaster County Council of the Arts General Operating Support	15,300
(Visual Arts)		Lexington County School District #3 Ridge Arts Council/Artists Fees	3,600
Hilton Head Art League General Operating Support	2,975	Marlboro Area Arts Council General Operating Support	7,200
(Media Arts)		McClellanville Arts Council General Operating Support	9,900
Trident Technical College Film Industry Training Consultants	8,000	McCormick County Arts Council General Operating Support	6,750
(Literary Arts)		Metropolitan Arts Council General Operating Support	13,000
Charleston Area Arts Council Poetry Society of South Carolina Writers for the Low Country Series	1,200	Oconee County Arts and Historical Commission General Operating Support	2,250
Francis Marion College Writers Retreat	1,125	Richland County Historical Preservation Commission Mann Simons Cottage/Jubilee 87: Festival of Heritage	1,000
Furman University Literary Symposium	1,700	Rock Hill Arts Council General Operating support	4,950
Winthrop College Carolina Artists Series	2,380	Rose Hill Art Center Artistic Outreach	2,000
Wofford College Writers Series	2,125	South Carolina Department of Mental Retardation Very Special Arts-South Carolina/Programs and Festivals	2,125
(Community Arts)		South Carolina Arts Alliance General Operating Support	2,700
Aiken County Arts Council General Operating Support	4,050	Sumter County Cultural Commission Administrative Personnel	9,000
Anderson County Arts Council General Operating Support	22,050	Union County Arts Council General Operating Support	1,000
Arts Council of Spartanburg County General Operating Support	13,500	Professional Discipline Grants	
Berkeley County Arts Council Artistic Fees	2,700	Organization	
Charleston Area Arts Council General Operating Support	5,400	(Performing Arts - Music)	
Cheraw Arts Commission General Operating Support	4,410	Grantee	FY:88 Award
City of Charleston Artistic Fees: Piccolo Spoleto	14,400	Project Title or Program Type	
City of North Charleston General Operating Support	8,550	Conductors Institute Conductor Training	9,000
Columbia Music Festival Association General Operating Support	6,000	Fine Arts Center of Kershaw County (Camden Music Assn.) Artistic Fees	2,250
Commission for African-American History Personnel	3,000	Heritage Chamber Players General Operating Support	1,800
Cultural Council of Richland/Lexington Counties General Operating Support	9,000	Sarah Johnson and Friends Chamber Music Series	9,900
East Cooper Arts Council General Operating Support	4,050	(Performing Arts - Theatre/Dance)	
Fine Arts Center of Kershaw County General Operating Support	18,900	Grantee	FY:88 Award
Florence Area Arts Council General Operating Support	1,350	Benefiting Organization	
Harbison Foundation for the Arts General Operating Support	9,000	Project Title or Program Type	
Hartsville Arts Council Personnel Support	3,150	Charleston Area Arts Council Charleston Shakespeare Festival General Operating Support	4,000
		Chopstick Theatre Artistic Fees	7,290

Columbia City Ballet General Operating Support	6,000
EVENTS, Inc. Artistic Support	13,500
South Carolina Ballet Theatre State-Wide Touring Program	4,000



South Carolina Ballet Theatre, FY:88 Community Tour

(Visual Arts)

Grantee Benefiting Organization and/or Project Title or Program Type	FY:88 Award
Guild of South Carolina Artists 37th Annual Juried Exhibition	2,250
Metropolitan Arts Council Greenville Artists Guild Personnel Support	3,150
South Carolina Crafts Association General Operating Support	3,150
Southeastern Graphics Council Exhibition	2,700
Sumter Gallery of Art General Operating Support	8,100
USC - McKissick Museum Folk Art Program Publication	2,925

(Literary Arts)

Grantee Benefiting Organization and/or Project Title or Program Type	FY:88 Award
Anderson College English Department South Carolina Academy of Authors Establish New Organization	1,800

Professional Discipline Grants

Individual (Visual Arts)

Grantee	FY:88 Award
Jon Meyer Research for Book	2,250

(Media Arts)

Jan Millsapps Film Production	3,600
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(Performing Arts - Music)

Maves, David W. Composing/Scoring an Opera	2,700
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The Small Grants Program

Small Grants

The Arts Commission administers a Small Grants Program which provides funding ranging from \$100 to \$1,000 to provide support to individual professional artists and organizations. These matching grants can be used for exhibits, festivals, promotion, artists' residencies, conference/workshop attendance, travel, etc. Arts and community organizations may also apply for small grants to provide free tickets to economically disadvantaged citizens who could not otherwise attend a public arts event.

Subgrant Sites for FY:88

Do you live in these six areas? The Arts Commission has designated six locales in the state as Small Grant Subgrant sites. These organizations receive small grant funds from the Arts Commission to administer a small grants program locally. If you live in one of these areas, apply directly to the local organization. Contact information on the Subgrant Sites are listed below:

Beaufort City Cultural Resources Division
Contact: Lillian B. Jennings, 524-3940
Application deadlines: August 15, 1987/November 15, 1987/
February 15, 1988/May 15, 1988

Cultural Council of Richland and Lexington Counties
Contact: Chic Dambach, 799-3115
Small Grants program is called "Project Pool"
Application deadlines: November 15, 1987/May 15, 1988

Lancaster County Council of the Arts
Contact: Nancy Howell, Executive Director, 285-7451
Application deadlines: September 15, 1987/December 15, 1987/March 15, 1988/June 15, 1988

Metropolitan Arts Council (Greenville)
Contact Bobbi Wheless, Executive Director, 232-2404
Application deadlines: November 21, 1987/March 13, 1988/August 15, 1987

Charleston Area Arts Council
Contact: Art Thomas, Administrative Director, 762-2172
Application deadlines: September 15, 1987/December 15, 1987/March 15, 1988

Florence Area Arts Council
Contact: Carolyn Donaldson, Executive Director, 665-2787
Application deadlines: August 31, 1987/November 30, 1987/February 28, 1988

Small Grant Subgrants

Grantee	FY:88 Award
Beaufort City Cultural	4,500
Charleston Area Arts Council	5,400
Cultural Council of Richland/Lexington Counties	6,750
Florence Area Arts Council	1,350
Lancaster County Council of the Arts	1,800
Metropolitan Arts Council	4,500



1987 Elizabeth O'Neill Verner Awards

"Governor's Awards for the Arts"

May 13, 1987

The State House
Columbia

Page
12

Elizabeth O'Neill Verner
Elizabeth O'Neill Verner
Elizabeth O'Neill Verner

**Remarks by Governor Carroll A. Campbell, Jr.
Elizabeth O'Neill Verner Awards
The Governor's Awards for the Arts
May 13, 1987**

I have said repeatedly before and since taking office that I envision South Carolina as a state of opportunity for everyone who chooses to seek opportunity. There are two primary strategies for achieving this goal: Economic development and education.

Without a strong educational system, our people won't have the skills to get the jobs which create opportunity. Without economic development, we won't have the jobs to put those skills to good use.

I'm happy to tell you that we're making progress on both fronts. Our public schools are getting better as we continue to honor our commitment. And just in the last week, we've been able to lock in corporate investments exceeding 130-million dollars for South Carolina. Since January, more than 5,000 new jobs have been created for our people. New jobs, new opportunities.

Education and economic development: Two keys to the future.

Now how does this tie into the arts? It is a thread in the mosaic of life in South Carolina. Corporate executives ask me a lot of questions when I meet with them about coming to South Carolina. We talk about infrastructure development, taxes, government and a host of issues they're concerned with.

But the conversation inevitably turns to other quality of life measures...and our cultural climate often is among them. That's an area I have no trouble talking



Governor Carroll Campbell

about because it is good, and thanks to you, getting better.

We have attained a prominence in the arts that is considered a model for other states. The South Carolina Arts Commission, celebrating its 20th anniversary, is a longtime pioneer in programming of arts services. We have an environment that stimulates and supports artists...attracts economic investment and tourists...and serves as an integral part of our educational process.

The arts are an important part of tourism and convention business. Rural cultural resources such as the Abbeville Opera House attract visitors to lesser known parts of our state. Spoleto, the Greenville County Art Museum and Brookgreen Gardens stimulate and enhance the second largest economic activity in South Carolina, and we must do everything possible to continue building upon this strong foundation.

The arts not only enhance our efforts for economic development, they're a part of it. They provide livelihoods for many thousands of our people and the ripple effect of the money spent by cultural organizations generates positive economic activity.

With this in mind, I am happy that an effort soon will be made to conduct a statewide arts economic impact study. I support this study by the Joint Legislative Committee on Cultural Affairs, the USC Business School and the Arts Commission to define in dollars and cents what the arts mean to us.

I want to say a special word to the business men and women in this chamber and throughout the state who are supporting the arts. You are shrewd business people because you understand that an investment in the arts is an investment for your company. It's good for your employees...clients...corporate image...and the community. I commend South Carolina's business community for its efforts in behalf of the arts and I want to encourage you to maintain this important support because we all need it.

So the arts are good for business. Business is good for the arts. But there's something else.

The arts are a vital part of our children's education. Simply put, art is part of life--one of the most appealing aspects of life. And part of the educational process involves teaching children to appreciate art. Not because art has value in itself, but because it builds up the person who admires it.

No person is fully prepared to meet life head-on without exposure to the concepts and precepts transmitted by the arts. It sharpens the individual's ability to analyze and interpret and fosters creativity for innovative thinking and problem solving...all of which are critical in an ever-changing job market.

The Arts Commission recently was awarded a 20-thousand dollar planning grant from the National Endowment for the Arts to work with school districts in promoting arts education within the basic curriculum. I encourage the districts and educators to cooperate with the Commission in this endeavor.

So we're on the move in the field of arts education, from the school districts to the Governor's School for the Arts, which paired the finest instructors with 240 of our most talented youth during an intensive summer program last year.

Finally, the past two decades have witnessed a burst of creative activity in music, dance, theatre, literature, visual arts, and the film/video media which must be accessible to all the people of South Carolina. All of us must join in a collaborative spirit to entice artists to stay and work in and for our state.

Charlton Heston recently stated that "the arts are a crucial national resource. They define our country and our people." Today I join with you to honor those South Carolina organizations and individuals who we recognize for their contributions and achievements in the arts.

President Reagan said that "cultural institutions are an essential national resource that must be kept strong."

So let us focus on the creative life of our state in all its diversity to create better opportunities for our people. I urge the citizens of South Carolina to join together to support the arts and build on the foundation of achievement experienced in the past twenty years.

Thank You.

Elizabeth O'Neill Verner Award Recipients, 1986-87

Governor Carroll Campbell and the members of the South Carolina Arts Commission announce the 1986-87 recipients of Elizabeth O'Neill Verner Awards, Governor's Awards for outstanding achievement and contribution to the arts in South Carolina. The Verner Awards recognize those individuals and organizations whose vital support of the arts enriches and promotes South Carolina's artistic heritage. Awards are named for the late Mrs. Verner, internationally known Charleston artist whose etchings and pastels brought the scenes of this state's lowcountry to the attention of a worldwide audience.

The 1987 Elizabeth O'Neill Verner Awards recipients were recognized in a presentation held in the House Chambers of the State House on Wednesday, May 13. Each recipient received a cast-bronze statue designed by sculptor Jean McWhorter. Special speaker this year was Governor Campbell.

Page
13

This year's Verner recipients are:

Spring Valley High School with Special Commendation to Marianne Holland, Arts in Education Award. Spring Valley High School in Richland School District Two, is recognized for its leadership in arts programming for students of all ability levels. The district, school board, school administrators, faculty and local community have all demonstrated a strong commitment to excellence in arts programming and providing funds for arts activities, equipment and a fine arts facility. Parents have raised more than \$100,000 for enrichment activities and the Spring Valley Education Foundation has contributed more than \$20,000 in grants to the Fine Arts department. The school's arts curriculum offers students opportunities to participate in the visual, performing and literary arts which are taught by teachers who are themselves professional artists. The Fine Arts department, under the leadership of Chairperson and Choral Director, Marianne Holland, has enabled students to rank nationally in arts competitions and events. Ms. Holland is a prominent member of Columbia's music community.

The Robert Ivey Ballet, Arts Organization Award, is recognized by audiences, critics and fellow artists for its vibrant performances and contagious enthusiasm. The dance company in-residence at the College of Charleston is composed of a senior company of classically trained dancers who perform as well as sponsor educational outreach in lowcountry schools; demonstrations for community organizations and joint performances with area arts groups. The Youth Ballet offers training to dancers age 9 to 13. The Robert Ivey Ballet has received several grants from the South Carolina Arts Commission, including a choreographer's award to artistic director Robert Ivey. Company members have served as dancers-in-residence for Spoleto USA and for the last eight years have played host to the highly successful Piccolo Spoleto Festival. The company has been selected to represent the city of Charleston at the World's Fair in Knoxville and the World Exposition in New Orleans.

The company has been recently invited by In-Tourist Bureau to tour three cities in Russia as part of a cultural exchange. Artistic director Robert Ivey has professional credits which include major musical roles on Broadway and in Europe. He has served as dancer and choreographer for Brevard Music Center and Spoleto, USA; is past president of the Charleston Area Arts Council; and has directed and choreographed for the College of Charleston's Centre Stage and the Footlight Players of Dock Street Theatre.

Tom McLean, Individual in Business Award, is Executive Editor of Columbia Newspapers, Inc. Under his direction, the *Columbia Record* employs a Cultural Reporter, Dave Moniz, and *The State* employs three arts writers: Bill Starr, Cultural Affairs Editors; Chuck Twardy, Visual and Community Arts reporter; and Dottie Ashley, Performing Arts reporter. Through the years, Mr. McLean has been committed to quality coverage of the arts and support of individual artists, through *The State's* Tempo Section. Annually, writers are hired to cover such assignments as *The Columbia Record's* "Ten for the Future," and weekly, writers are both hired and covered in the book review pages of *The State*. Tom McLean's endorsement of the South Carolina Fiction Project has provided for the publication of short stories by South Carolina writers each month in *The State Magazine*, for the past four years. This collaborative effort among Columbia Newspapers Inc., the SC Arts Commission and The National Endowment for the Arts results in more than 300 entries each year and funding to pay each published writer. This year Mr. McLean has committed funds to publish a second short story each month through participation in the PEN Syndicated Fiction Project, a nationwide endeavor by PEN to encourage newspapers to print quality fiction.



Susan Williamson, SC Arts Commission Chair



Ben Nesbit, Spring Valley High School, Arts in Education Award



Robert Ivey, Robert Ivey Ballet, Arts Organization Award



Tom McLean, Columbia Newspapers, Inc., Individual in Business Award

Elizabeth O'Neill Kerner



Jim Campbell, Sumter County Council, Arts in Government Award



O. Stanley Smith, Jr., Individual Award



Virginia Uldrich, SC Governor's School for the Arts, Special Award



The House Chambers of the State House

Sumter County Council, Government Award. The Sumter County Council is a local government entity which stands as a model of progressive, forward thinking in the arts in South Carolina. The Council successfully introduced a more than \$10 million dollar bond issue to renovate a 1,000 seat auditorium where, in just one season, the Fine Arts Council has held sold-out performances of their cultural series. Much of the credit for this achievement belongs to the Sumter Cultural Commission whose members are appointed by the County Council. The Cultural Commission manages the arts center; sponsors a festival of the arts; provides artists' residencies and exhibits that, this year, include a major showing of four internationally-known native Sumter artists. The *Sumter Daily Item* has cited the County Council for "cultivating an atmosphere that expands and improves the arts. ...It isn't something public bodies had to do; it's something they chose to do. Their support for an arts center exemplified a belief and a vision that the arts represent something of lasting importance. Art makes life richer and a richer life is a better life."

O. Stanley Smith, Jr., Individual Award. Long recognized as a leader in the corporate world, Stan Smith, of Columbia, has an enviable record of dedicated, diversified and highly successful community service endeavors to his credit. Currently Chairman of the Board of Standard Federal Savings and Loan Association and Constan Incorporated, Mr. Smith serves as a director of Southern Bell and United Way International and has been an officer and an active participant of the Chamber of Commerce and the Community Center for Retarded Children. He has been honored for his achievements by the South Carolina Educational Resources Foundation, the Palmetto Society, the Columbia Sales and Marketing Executive Association, the Columbia Music Festival Association and the Greater Columbia Chamber of Commerce. Mr. Smith served as charter Chairman and was instrumental in the formation of the Cultural Council of Richland and Lexington Counties and played a crucial role in the negotiations that resulted in the funding of Columbia's upcoming performing arts facility, the Koger Center. Most commendable has been Stan Smith's Chairmanship of the Columbia Bicentennial Commission last year. Throughout the planning process, Mr. Smith placed the arts in a prominent position - with events that included a spectacular multimedia pageant and concerts by Dr. Arpad Darazs, the Philadelphia Orchestra and Leontyne Price.

The South Carolina Governor's School for the Arts, Special Award. In just six years, the Governor's School has established a tradition of excellence and achievement in arts education that serves as a model in the country. The School offers a five-week summer residential honors program for exceptionally artistically talented rising high school juniors and seniors from throughout the state. The highly qualified master teachers and visiting professional artists work with students on the campus of Furman University with some art classes held at the Greenville County Museum of Art. Under the direction of Mrs. Virginia Uldrich, the program offers a full schedule of classes, studio work, lectures, performances and exhibitions in the disciplines of creative writing, visual arts, theatre, music and dance. In addition, the Governor's School offers an intern program for outstanding teachers in arts education from across the state. Enrollment has expanded each year to now include 250 gifted students.

The Arts Commission's Arts in Education Program is a unique interaction between educational institutions and visual, literary, media or performing artists. A participating artist must be a professional artist who is also on the Commission's Approved Artists' Roster. The program is structured into long and short-term residency weeks. A long-term residency means one artist is in one school for six to thirty-two weeks. A short-term residency ranges from one to five weeks.

Sponsors apply as a direct site which is administered by the Arts Commission (including contracting with artists) or through grants, where the sponsors administer all aspects of the project, including contacting, interviewing and contracting with artists.

The Arts Commission Board has recently awarded direct and grant Arts in Education funds for FY:88 (July 1, 1987 - June 30, 1988).

Arts in Education Direct Sites

County Grantee	FY:88 Award
Aiken	
Clearwater Elementary School	650
Jefferson Elementary School	325
Berkeley	
Marrington Elementary School	700
Men River Elementary School	650
Charleston	
Stiles Point Elementary School PTA	2,100
Dorchester	
Rollings Elementary School	325
Spann Elementary School	575
Summerville Elementary School	975
Florence	
All Saints' Episcopal Day School	650
Horry	
North Myrtle Beach Primary School	875
Jasper	
Jasper County Schools	4,000
Lee	
Lee County Schools	2,150
Lexington	
Pelion High School	650
Wil Lou Gray Opportunity School	2,300
Richland	
Nelson Elementary School	650
Pierce Terrace Elementary	325
Richland Northeast High School	1,000
Sumter	
Thomas Sumter Academy	650
York	
Bethel Elementary School	650
Clover Junior High School	325
Rock Hill Junior Women's Club	325

Arts in Education Grant Sites

County Grantee	FY:88 Award
Anderson	
Anderson County Arts Council	12,250
Beaufort	
Island School Council	25,000
Berkeley	
George R. Fishburne Elementary School PTA	1,600
Hanahan High School	2,800
Hanahan Middle School	3,000
Stratford High School	1,600
Charleston	
Ashley River Creative Arts Elementary	2,000
C.E. Williams Middle School	545

Carolina Art Association	1,800
East Cooper Arts Council	2,300
Chester	
Chester County School District	2,750
Clarendon	
Harvin Clarendon County Library	1,750
Darlington	
Darlington County School District	2,600
Florence	
Florence School District #1	3,000
Georgetown	
Maryville Elementary School	650
Waccamaw Elementary and Jr. High Schools	900
Greenville	
Fine Arts Center of Greenville	10,000
Horry	
Chapin Memorial Library	605
Myrtle Beach Montessori	3,500
Kershaw	
Fine Arts Center of Kershaw County	13,500
Lancaster	
Lancaster County Council of the Arts	25,000
Laurens	
Laurens School District #55	5,600
Lexington	
Lexington School District #5	11,000
Marion	
Marion School District #1	2,300
Marlboro	
Marlboro Area Arts Council	1,200
McClellanville	
McClellanville Arts Council	3,500
Orangeburg	
Orangeburg County Council on Aging	3,500
Richland	
A.C. Moore Elementary School PTA	650
Columbia Montessori School	500
Conder Elementary School	650
E.L. Wright Middle School	1,100
Richland County School District #1	12,500
Richland/Lexington	
Tri-District Arts Consortium	2,250
Spartanburg	
Arts Council of Spartanburg County	9,500
Sumter	
Sumter School District #17	4,000
Union	
Union County Schools	4,500
York	
Fine Arts Association of Rock Hill	1,200

Arts in Education, 1987-88

Arts in Education Program Deadline Date has Changed for 1988

Please note that MARCH 1, 1988 is the deadline date for applications for the 1988-89 school year. All AIE Direct and Sub-grant sites must apply to the Arts Commission by Tuesday, March 1.

Arts in Education Conference Planned for Columbia in 1988

The two-day Arts in Education Conference will be held Thursday, February 4 and Friday, February 5, at the South Carolina State Museum, on Gervais Street, in Columbia. Attendees will be able to tour this phenomenal new facility - cotton mill to museum - and see first hand how the resources of the State Museum can fit into the AIE program well ahead of the official opening of the Museum, in summer of 1988. Artists will be invited to attend the artists' orientation on the evening of February 4, and both artists and sponsors will benefit from a revised agenda that will allow increased time to visit with attending artists. For more information, contact a Regional Arts Coordinator at the SC Arts Commission, 1800 Gervais Street, Columbia, SC 29201, (803) 734-8696.

Page

16

Teacher Incentive Grants 1987-88



It's not a moment too soon to begin thinking about that innovative arts project you've always "wanted" to do with your students but never had the available funds necessary to carry out the project.

If you are a certified elementary or secondary school teacher who plans to be working in a South Carolina School during 1987-88 the Teacher Incentive Grants

Program could be just what you're looking for. These grants provide financial assistance on a competitive basis to teachers who wish to explore new ways of incorporating arts activities in the regular curriculum. Grants range in amounts from \$50 to \$300. Grant funds may be used to provide special arts resources or programming, to hire art consultants or artists, or to purchase art supplies or other items for arts-related projects.

Begin now to design your project so you won't miss the November 2, 1987 application deadline. Projects should take place between January and May of 1988. Proposals may be hand delivered by 5 p.m. or post marked on or before the deadline of November 2.

To apply, prepare a typed proposal with the following information:

1. Project description, include:
 - (a) the project's significance and objectives,
 - (b) the number of students and teachers involved and if the project will serve minority, disadvantaged or other special audiences,
 - (c) the length of the project,
 - (d) method(s) of evaluation and documentation.
2. Proposed budget; indicate if there are potential or additional funding sources. Matching local funds are not required.

If consultants or artists are to be hired with the funds, please attach a brief biographical summary or resume' to the proposal.

Teachers may apply as individuals or as teams. There is no limit to the number of applications submitted from each school.

There are only a few restrictions on the grants. Funds may not be used to purchase permanent equipment; i.e., an item that costs over \$100 per unit with a useful life of more than one year. Projects must involve direct student and teacher participation and must be approved by the principal. A teacher may submit more than one proposal; however, if awarded funds, she/he will generally only be eligible for a total of \$300, the maximum award amount.

Return Application form below and proposal to:

South Carolina Arts Commission
Attention: Teacher Incentive Grants
1800 Gervais Street
Columbia, S.C. 29201

Teacher Incentive Grant Application	
FOR SCAC USE	
Applicant #	Applicant Status
Applicant Institution	Applicant Discipline
Content	Type of Activity
Project Type	Project Discipline

Soc. Sec. # _____

Applicant* (Teacher's Name) _____

Check One: _____ Mr. _____ Mrs. _____ Miss _____ Ms. _____ Dr. _____

Title _____

Daytime Telephone _____

School Name _____

School Address _____

City _____ State _____ Zip _____ County _____

School District _____ Congress. District _____

Project Title or Activity _____

Grade Level _____ No. Participating Students _____ Teachers _____

Project Dates _____

Grant Amount Requested _____ Local Match (optional) _____

Applicant's Signature _____ Principal's Signature _____

.....

* The applicant is the payee of a grant. If a team of teachers is applying, specify one member as the applicant. Indicate the other members in the proposal.

Poetry Written During Residency of Starkey Flythe, Jr., At Pelion High School

I was thinking about us
and the time
I fainted maliciously
in the park and
you announced
to the growing crowd
that you would handle everything-
you were a doctor
and you were four.

And then the time
I flipped on my bike
and my face skidded
15 feet on the pavement
and you ran to me
and you hugged me even
though you were
with your friends
and you were twelve.

And then the time that
you suggested to mom
that her mind had
been warped by a
matriarchal society
and she got mad
and I didn't stick up for you
and you were seventeen.

It's not that I
didn't want to,
I just couldn't.
I'm sorry, and I love you.

Keri Leos

THE FOREST

The forest once was full
but is now desolate and dim.
The animals are gone and
only one exists to destroy.
This animal is powerful,
strong, and intelligent, yet,
destroys, kills, and mutilates.
This creature is human.

Karla Corley

MESSAGE

I have written you to say
we won the game.
It was not close
we blew them away.
There was almost a brawl
because tempers flared.
But we still held on
for another victory.
Sorry, you couldn't make it,
maybe next time.

Bob Brefka



"The Dragon Project", Arts in Education residency with Larry Merriman, Clearwater Elementary



Arts in Education Profile: Larry Merriman, Artist

Larry Merriman is an Arts Commission Approved Sculpture Artist who recently completed two Arts in Education residencies: one-week at Fleming Middle School in Lynchburg, and one-week at Clearwater Elementary, Clearwater. In Lynchburg, Mr. Merriman worked with four groups of students (4-7 grade) on a room transformation project. The students made various gestural silhouettes--tracings of their own bodies--out of cardboard and used these silhouettes to form a new ceiling, walls, and floor in their classroom. The final assemblage was staged with colored lighting. At the end of the residency, the room transformation was presented as an exhibition for students, parents, faculty and the community. The project generated a special, unusual and dramatic environment for the entire school. In Clearwater, Mr. Merriman worked with four groups of fourth graders to make cardboard, paint and cloth dragons, using the Chinese New year for inspiration. Each child was responsible for designing and painting a section of the Dragon and all the children worked on the choreography of movement and sound for the Dragons. On the last day of the residency, the Dragons were performed for the school, parents and the community. The Dragon Project involved social studies, sculpture, painting and performance.

For more information on the Arts Commission's Approved Artists Roster or Arts in Education residencies, contact your Regional Arts Coordinator, 734-8696.

"Silhouettes", Arts in Education residency with Larry Merriman, Fleming Middle School

Art Briefs Exhibitions and Competitions

Stories by South Carolina Women Wanted

The Carolina Piedmont Branch of the National League of American Pen Women is collecting folk tales indigenous to the South Carolina area. The stories will be published by the National League. The project is intended to encourage professionalism among the female writers of South Carolina. A fee will be paid for selected stories.

Contact: Nancy Jack, Editor, A14 Highland Square, Greenville, SC 29605.

SC Students Winners in Congressional Art Competitions

The Congressional Arts Caucus in Washington has, for the third year, sponsored a national Art Competition for high school students. South Carolina Congressmen who are members of the Caucus sponsor the event in their own districts. Local arts councils are often co-sponsors of the arts competitions. The winners are exhibited in their District with top place winners' works displayed in both South Carolina Congressional offices and Washington offices. First place winners compete for a national award and are displayed for one year in a corridor of the US Capitol. District competitions sponsored this year included: Rep. Robin Tallon, D-SC, 6th District, judged by Columbia artist, Blue Sky; Rep. John Spratt, D-SC, 5th District, judged by Marshall Doswell, Rock Hill and Genie Wilder, Clinton (both SC Arts Commission board members); Rep. Liz Patterson, D-SC, 4th District, sponsored by the Greenville-Spartanburg Airport Commission, Metropolitan Arts Council, Con Arts of Spartanburg, Artworks of Greenville, and the Spartanburg Arts Council; Rep. Butler Derrick, D-SC, 3rd District, judged by Dr. John Acorn, Clemson University, Gene Shirley, art teacher at Cambridge Academy in Greenwood and V. D. Vandervelde, literary editor.

Founders Award Nominations Sought

The South Carolina Theatre Association is accepting nominations for its Founders Award, an annual award presented to the person or organization judged to have done the most for theatre in South Carolina during the 1986-87 year. Any significant contributor to theatre may qualify - playwright, actor, director, producer, individual or corporate benefactor, designer, writer, etc. To nominate, put the name and address of the nominee in a letter together with the nominator's name, address and telephone number, and a description of the exceptional achievements or contributions the nominee has made. Deadline for nominations is July 31. Presentation of the award will take place at the South Carolina Theatre Association convention at Lander College, November 13-15.

Contact: Founders Award Selection Committee, c/o South Carolina Arts Commission, 1800 Gervais Street, Columbia, SC 29201.

The Guild of South Carolina Artists to Hold 37th Annual Juried Show

The Guild of South Carolina Artists will open its Annual Juried Show on Saturday, October 3 at the Anderson County Art Center's newly renovated gallery. The exhibit will continue through the end of October. Guild members are eligible to enter the show. The juror is Ofelia Garcia from the Atlanta College of Art. Truck pick-up and delivery of artwork from regional areas of the state is provided. A prospectus will be available from the Guild in late August. The annual statewide competition was held in Columbia in 1986 and \$3,000 in prize money was awarded. The top ten winning artists each created two new pieces for a Traveling Guild Show which will be toured September, 1987 through May, 1988. Arrangements for booking can be made through the South Carolina State Museum. Guild membership dues are \$15 per year.

Contact: The Guild of South Carolina Artists, PO Box 215, Sumter, SC 29151, Joanne Anderson, 338-9289.

SC Festival of Flowers

The 1987 Festival of Flowers will take place July 6-12 in Greenwood, SC. Events include Garden Tours, an Uptown Jazz Festival, sport tournaments, flower shows, pageants, a beach party and a performing artists' competition.

Juried competitions include: Visual Arts, professional and amateur divisions, sponsored by NCNB and First Federal Savings and Loan; Photography Exhibition, sponsored by The County Bank; and a special painting competition for the 1988 official South Carolina Festival of Flowers Artist Print. Descriptive brochures and entry forms for all competitions are available from the Festival office.

Contact: SC Festival of Flowers, PO Box 980, Greenwood, SC 29648, 223-8411.

Greenville Artists Guild to Hold Exhibition

The Greenville Artists Guild will be sponsoring the 1987 Greenville Open Juried Exhibition scheduled for October 26 through November 25 at the Thomas Roe Fine Arts Center, Furman University, Greenville. Deadline for slides is July 28. A prospectus is available from the Guild.

Contact: Greenville Artists Guild, PO Box 16676, Greenville, SC 29606.

Cash to be Awarded to Contributors of Creative Crafters Journal

Creative Crafters Journal has initiated an awards program to be given in alternate years to contributors of this nationally distributed quarterly magazine. Categories include: Photography, autobiographical articles, profiles, color advertisements. Artists, craftspeople and photographers are eligible to contribute.

Contact: Steve McCay, Editor, Creative Crafters Journal, PO Box 210, Honaker, Virginia 24260, (703) 873-7402.

SC Student Recognized in National ARTS Program

Melanie E. Thompson, of Pendleton, SC, has been awarded an Honorable Mention in the 1986-87 Arts Recognition and Talent Search sponsored by the National Foundation for Advancement in the Arts. The ARTS Program recognizes high school seniors for exceptional achievement in dance, music, theatre, visual arts and writing. The Foundation nominates the top 50 ARTS awardees to the White House Commission on Presidential Scholars for consideration in selecting the 20 Presidential Scholars in the arts.

Contact: The National Foundation for Advancement in the Arts, 100 North Biscayne Boulevard, Miami, Florida 33132 (305) 371-9470.

Home Video Contest Announced

"Visions of U.S." is a competition open to professionals and amateurs in four categories: fiction, non-fiction, experimental and music video. Sponsored by SONY Corporation of America and administered by the American Film Institute, judges include Francis Coppola, Shelley Duvall, Laurie Anderson and LeVar Burton. Deadline for entries is December 31, 1987.

Contact: Video Contest, Box 200, Hollywood California 90078, (213) 856-7622.

Arts Organizations

Metropolitan Arts Council - Greenville

July 1 - 11	"The Fifth of July" - Warehouse Theatre production
July 2, 9, 16, 23, 30	"Lakeside Band Concert" - Furman University
July 2 - 5	"Freedom Weekend Aloft"
July 3	"Pirates of Penzance" - Brevard Music Center
July 4	"Pops Concert" - Brevard Music Center
July 5, 25	"Transylvania Symphony Orchestra" - Brevard Music Center
July 7	"Music on the Mountain" - Roper Mt. Amphitheatre
July 8 - 11	"Teacher Workshop in Theatre" - SC Governor's School for the Arts
July 10	"La Boheme" - Brevard Music Center
July 11	"The North Carolina Dance Theatre" - Brevard Music Center
July 12	"The Canadian Brass" - Brevard Brevard Musis Center
July 16 - 19	"Dance Teachers Workshop" - SC Governor's School for the Arts

Cultural Council of Richland and Lexington Counties

A comprehensive directory of artists and arts organizations in the Midlands is available from the Cultural Council. The directory is being distributed free to all schools and libraries in the area. The public may purchase copies for \$2.50 each.

Contact: Cultural Council of Richland and Lexington Counties, PO Box 12162, Columbia, SC 29201, 799-3115.

The South Carolina Philharmonic and Chamber Orchestras' Announce Season

The South Carolina Orchestra Association announces its Philharmonic and Chamber seasons along with an exciting new partnership with Piedmont Airlines. Contributions of \$100 or more to the Philharmonic's Annual Fund Campaign will entitle donors to Piedmont discount coupons and special season ticket benefits. The Philharmonic Series, held at the Township in Columbia, will include:

November 7	Janos Starker, guest cellist
December 19	Annual Holiday Concert with the SC Philharmonic Chorus
February 20	Richard Giangulio, guest trumpeter
March 19	Leonard Pennario, guest pianist
April 16	Nadia Salerno-Sonnenberg, guest violinist
The Chamber Series, held at Keenan Theatre in Columbia, has the following schedule:	
November 17	All Orchestral
December 8	Kay Borkowski, flute and Christine Van Arsdale, harp
January 9	Robert MacDuffie, guest violinist
March 1	The American Arts Trio
April 26	Leonard Sharrow, guest bassoonist and Carl Daehler, guest conductor

Contact: South Carolina Orchestra Association, PO Box 5703, Columbia, SC 29250, 771-7937.

July 17	"Gershwin Anniversary Pops Concert" - Brevard Music Center
July 19	"Mozart Requiem" - Brevard Music Center
July 31	"Rigoletto" - Brevard Music Center
Contact: Metropolitan Arts Council, 615 Main Street, Greenville, SC 29601, 235-2222.	

The Arts Council of Spartanburg County

through July 5	"United Way Art Competition and Exhibit," Milliken Gallery
July 12 - Aug. 12	"Shepherd's Center Exhibition, Parsons Gallery
week of July 13 and Aug. 3	"Summer Arts Camp at the Arts Center"
August 3 - 26	"Virginia Fishburne Stone Exhibition" - Milliken Gallery
Aug. 30-Sept. 25	"Marshall Rodgers" - Parsons Gallery
Aug. 30-Sept. 25	"Martha Elizabeth Ferguson" - Milliken Gallery

Contact: The Arts Council of Spartanburg County, 385 South Spring Street, Spartanburg, SC 29301, 583-2776.

Anderson County Arts Council

through August 7	"Arts Camp Goes Hollywood" - Summer Art Camp
July 6 - Aug. 28	"Tempo Gallery Artists Exhibition"
August 14	"Anderson Summer Soiree" - Festival
August 22	"Williamston Spring Water Festival"

Contact: Anderson County Arts Council, 405 North Main Street, Anderson, SC 29621, 224-8811.

South Carolina Craft Association

1987 Schedule:

September	Fall Jurying of Members
October 3-4	SC Crafts Association Annual Meeting/Workshops, Spartanburg Arts Center
October 3-30	SC Crafts Association Board Meeting, Arts Center, Columbia City Parks and Recreation Department
October 17-18	Drayton Hall Craft Fair, Drayton Hall Plantation, Charleston
December 12	SC Crafts Association Board Meeting, Columbia City Parks and Recreation Department

SC Crafts Association Board Members Elected and Committees Named for Coming Year

Newly named chair is Beth Wicker of Cheraw. Chair-Elect is Judith King of North Augusta, Wayne Matthews of Bluffton, Treasurer and Judy Heyward of Mt. Pleasant, Secretary. The following committees were formed to direct SC Craft Association activities: Planning, Programming, Publicity, Finance, Membership and Festival Exhibits. Artists interested in working with these areas should contact the Craft Association.

Crafts Association Seeks Director

The SC Crafts Association is taking applications for a part-time Executive Director to work in the Columbia area. Applicants should have a BA or BS degree in business or administration and some experience in coordinating arts events. Salary is \$8,000 plus an incentive bonus. Send resumes to: South Carolina Crafts Association, c/o Judith King, 275 Old Sudlow Lake Road, N. Augusta, SC 29841, 593-2147.

Contact: Kitty Parrott, SC Crafts Association, PO Box 342, Eutawville, SC 29048, 492-7010.

South Carolina Federation of Museums Schedules Workshops

"Media Technology in Museums" is the next scheduled workshop sponsored by the South Carolina Federation of Museums and the South Carolina State Museum. The workshop will be held on Friday, July 31 at the Instructional Services Center at USC, Columbia. Topics will include: computer graphics, computer classification of slides, computer interaction with video and videodisks, and an overview of the Instructional Services Center. There will also be a presentation by Media Arts Center Staff of the South Carolina Arts Commission and a panel discussion on "Media Projects in Museums."

Contact: South Carolina Federation of Museums, PO Box 100107, Columbia, SC 29202-3107.

Gibbes Art Gallery - Charleston

Sept. 11 - Nov. 1 "Alice Smith and Japonisme" - Exhibition which explores the impact of classical Ukiyo-e Japanese prints on the watercolors and prints of the noted Charleston artist, Alice Ravenel Huger Smith. Exhibition is part of the Southern Arts Federation Visual Arts Touring program.

Contact: Gibbes Art Gallery, 135 Meeting Street, Charleston, SC 29401, 722-2706

McKissick Museum, USC, Columbia

June 21 - July 14 "Focusing on the Past: Photographs of Historic Structures in South Carolina"

July 1 - Aug. 17 "Objects and Implications by Olivia Parker" - Sponsored by Polaroid Corporation

June 2 - July 31 "Images and Scientific Imagination" - Exhibition on the development of new camera techniques along with early drawings and photographs, sponsored by Polaroid Corporation.

Traditional Folk Life Program Videos Available for Rent

The Folk Arts Program of McKissick Museum has three videos available for rent by organizations. Each video focuses on a different genre of folklife in the life and experiences of three artists: a story-teller, a harmonica player and medicine show performer, and a family of gospel singers. The videos were created by filmmaker Tom Davenport and Davenport Films in Virginia in conjunction with folklorists at the University of North Carolina.

Summer Programs for Children

Hands-on discovery opportunities are available in week-long summer sessions running through July 24 at McKissick Museum. Sessions include Southern Music and Art, Southern Traditions and Life in and Near the Water.

Contact: McKissick Museum, The University of South Carolina, Columbia, SC 29208, 777-7251.

South Carolina State Museum

The Traveling Exhibitions Program of the South Carolina State Museum will hold its quarterly meeting on July 6 to review proposals for exhibitions. Exhibits should have an educational purpose and pertain to the history, natural history, science and technology or art of South Carolina or the southeastern area of the country. Written proposals must be submitted by July 3. A minimum of six slides of the actual or representative works (or the works themselves) must be submitted for art exhibits. The traveling exhibits are made available to museums and gallery spaces, non-profit organizations and private businesses.

Contact: The Traveling Exhibitions Program, South Carolina State Museum, Box 100107, Columbia, SC 29202-3107, 737-4921.

Museum of York County

through Aug. 12 "Summer Film Festival" - family films, Tuesdays and Wednesdays, 10 am and 2 pm

July 18, 19 Watercolor Workshop - instructor Mary Milligan

August 2 "A Look at the Work of Sam Peters" - slides and lecture demonstration on the artist's lithographs and monoprints

August 29 Scarecrow Workshop

July 11, 12, 25, 26 and August 1, 2, 8, 9 "Boogers, Witches and Haints - Authentic Foxfire Tales" Storytelling by Princess Wilson

Contact: Museum of York County, 4621 Mt. Gallant Road, Rock Hill, SC 29730, 329-3131.

Columbia Museum of Art

July 5 - Aug. 23 South Carolina Arts Commission Annual Juried Exhibition and Invitational Show

July 8, Aug. 12 "Mother's Morning Out" - Adult/children arts activities

Contact: Columbia Museum, 1112 Bull Street, Columbia, SC 29201, 799-2810

Greenville County Museum of Art

Continuing Exhibits

Selections from the Magill Collection of Works by Andrew Wyeth

The Greenville County Museum of Art Permanent Collection

July 6-Aug. 7 Summer Session, Museum School of Art

June 16-July 26 "South Carolina Realism - Paintings by West Fraser"

June 16-July 26 "Peter Drake - ink on paper"

Aug. 4-Sept. 30 "Stone's Throw - Contemporary regional art"

Aug. 4-Oct. 4 "David Hare - sculpture and paintings"

July 7-Aug. 23 "Deidre Thompson - sumi-e ink wash drawings"

Contact: Greenville County Museum of Art, 420 College Street, Greenville, SC 29601, 271-7570.

The Year of Elementary Art Education

The 1987-88 school year has been designated as "The Year of Elementary Art Education," as part of the Fortieth Anniversary of the National Art Education Association. By the beginning of the 1987 school year, nine states had instituted elementary art specialists in nearly all their schools. South Carolina is one of the nine. The National Art Education Association is notifying all arts education associations that they are endorsing the following goals:

1. By 1990, every student, K-12, shall have fine arts instruction in school, taught by certified and qualified teachers.
2. By 1990, every high school shall require at least one Carnegie unit of credit in the arts for graduation.
3. By 1992, every college and university shall require at least one Carnegie unit of credit in the arts for admission.

Contact: Mac Arthur Goodwin, Art Consultant or Ray Dought, Music Consultant, SC Department of Education, 1429 Senate Street, Columbia, SC 29201

South Carolina Committee for the Humanities News

The Committee has recently funded mini-grants for projects which include: "Black Women in Columbia's History;" "Focusing on the Past: Photographs of Historic Structures in South Carolina;" "Spirit Warriors Film Projects;" and "Language and Culture Immersion Experience." Mini-grant applications should be submitted by the first of each month for review by the end of the month.

"The Foundation of South Carolina's Public Library System," an exhibit coordinated by USC and partially funded by the SC Committee for the Humanities, is available through the Traveling Exhibitions Program of the South Carolina State Museum.

"William Wordsworth and the Age of English Romanticism" is a national humanities project taking place in 1987-88. Resources will include a panel exhibit, publications and two short video programs. Dr. Jack Rhodes of the English Department at the Citadel, is coordinating the South Carolina project. He will be gathering information and contacting people interested in developing programs for the public or South Carolina schools. A brochure describing this project is available from the SC Committee for the Humanities.

Contact: South Carolina Committee for the Humanities, PO Box 6925, Columbia, SC 29260, 738-1850.

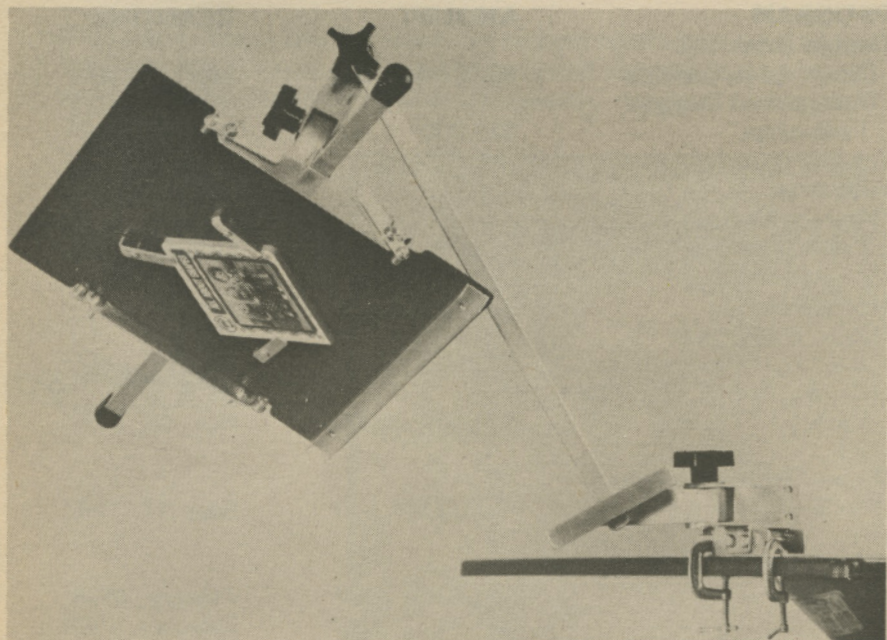
Spartanburg School District Six Excels in Arts Education

O. Wray Smith, principal of Dorman High School, has been chosen as the Secondary Principal of the Year by the South Carolina Art Education Association (SCAEA). Each year the SCAEA recognizes those administrators who have made an outstanding contribution to the success of the visual arts program in their schools and school districts. The National Art Education Association named Dorman students as both the 1985 and 1986 Secondary Art Achievement Award winners. Smith has also been named the South Carolina Secondary School Administrator of the Year by the Alliance for Arts Education. The Alliance is a network of communities, funded in part by the Kennedy Center Education Program, that plans, develops and promotes high quality arts education programs throughout the nation.

Chris Davis, a Dorman High School art teacher has been named the 1986 District 6 Teacher of the Year and the 1986 Secondary Art Educator for South Carolina, by the SCAEA. She also won the National Art Education Association's "Sponsor of the Year Award for 1987." The Dorman fine arts program includes the visual arts, choral music, concert and marching band, creative writing, theatre/drama, and symphony orchestra and chamber strings.



Mac Arthur Goodwin, Art Consultant for the State Department of Education congratulates O. Wray Smith, the Alliance for Arts Education's Secondary School Principal of the Year



The FREEASEL

The FREEASEL is Available from Inventor, Sidney Speed

The Freeasel, with optional Occupational Therapy Board, can be used by professionals in institutional settings, art studios or homes. The Freeasel sells for \$260 plus SC tax. The O.T. Board and "C" clamps are extra.

Contact: Sidney Speed, 424 Fairway Road, Aiken, SC 29801 (803) 648-2679.

Clemson Professor Wins Visual Arts Fellowship

Clemson photographer, Sam Wang, has won a \$3,500 regional Visual Arts Fellowship awarded by the Southern Arts Federation and the National Endowment for the Arts. Wang's work was cited for "demonstrating exceptional, serious and continuing artistic investigation" by a professional selection panel. Wang was one of 10 winners in the southeast chosen from photographers in the nine southeastern Southern Federation member states. An exhibition of the winning artists' work will be made available in 1988 through the Federation's Visual Arts Touring Program.

Contact: Southern Arts Federation, Suite 122, 1401 Peachtree Street, NE, Atlanta, Georgia 30303. (404) 874-7244.

10th Annual Southern Arts Exchange is Scheduled

The Southern Arts Exchange, a regional performing arts booking conference is scheduled for October 8-11, 1987 at the Sheraton New Orleans Hotel & Towers. Performing arts presenters, including arts councils, community concert series, city and county cultural organizations, schools, opera companies and orchestras, should register by August 15, 1987. Performing artists and artists' representatives should register by August 1, 1987.

Contact: Southern Arts Federation, Suite 122, 1401 Peachtree Street, NE, Atlanta, Georgia 30303. (404) 874-7244.

"Meet the Composer" Grants Available

The Southern Arts Federation announces guidelines and application dates for "Meet the Composer" grants open to eligible organizations in the Federation's member states, including South Carolina. This program enables grantees to engage composers, with particular emphasis on Southeastern composers, whose work encompasses the broad spectrum of new music - concert/choral, chamber, orchestral, folk, ethnic, jazz, theatre, film, opera, dance, electronic, experimental and multi-media. Applicant organizations may include orchestras, choruses, arts centers, arts councils, music presenters, schools, theatre/opera/dance companies, etc. Upcoming deadlines for applications are August 1, 1987 for projects taking place between November 1, 1987 and February 29, 1988; and December 1, 1987 for projects taking place between March 1, 1988 and June 30, 1988. Write for guidelines and application forms.

Contact: Southern Arts Federation, Suite 122, 1401 Peachtree Street, NE, Atlanta, Georgia 30303. (404) 874-7244.

Affiliate Artists Names Xerox Pianists

Affiliate Artists, Inc. has appointed five outstanding concert artists to participate in its Xerox Pianists Program during the 1988-89 seasons. Selected through biennial national auditions, the artists will perform individually as Xerox Pianists in two-week residencies with leading American symphony orchestras. The five pianists are: Jeffrey Biegel, Plainview, New York; Hung-Kuan Chen, Auburn-dale, Maine; William Koehler, Dekalb, Illinois; Alexander Peskanov, West Babylon, New York; and Kathryn Selby, Philadelphia, Pennsylvania. The program is sponsored by Xerox Corporation and the National Endowment for the Arts, with additional support from participating orchestras. Over 50 US orchestras have presented 15 Xerox Pianists over the past five years. Affiliate Artists, Inc. is the nation's leading producer of performing arts programs and events specially designed to meet the public relations and marketing objectives of corporate sponsors and arts institutions.

Contact: Affiliate Artists, Inc., 37 West 65 Street, New York, New York 10023.

National Endowment for the Arts Grant Deadlines

TYPE OF GRANT APPLICATION POSTMARK DEADLINE

Folk Arts

Organizations & State Apprenticeship Programs	(Letters of intent): August 15, 1987 November 15, 1987
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Literature

Publishing Assistance to Literary Magazines	August 11, 1987
Small Press Assistance	September 11, 1987
Distribution Projects	September 11, 1987

Media Arts

Film/Video Production	November 13, 1987
Narrative Film Development	September 1, 1987
AFI Program	September 15, 1987

Museums

Care of Collection	
Conservation	September 21, 1987
Collection Maintenance	September 21, 1987
Museum Purchase Plan	October 15, 1987

Music

Ensembles:	
Jazz Ensembles	July 15, 1987
Orchestras	July 15, 1987
Chamber Music/New Music Ensembles	July 31, 1987
Choruses	July 31, 1987
Composer in Residence	July 31, 1987
Consortium Commissioning	July 31, 1987
Training/Recording/Centers:	
Career Development	September 30, 1987
Organizations for Solo	September 30, 1987
Recitalists and Ensembles	September 30, 1987

Opera-Music Theatre

New American Works	September 11, 1987
Producers Grants	September 11, 1987
Special Projects	September 11, 1987

Contact: National Endowment for the Arts, 1100 Pennsylvania Avenue, Washington, DC 20506.

National Endowment for the Arts Grant Opportunities for Individual Artists

PROGRAM	AMOUNT	DEADLINE
Design Arts		
Design Advancements	\$5,000-\$10,000	Sept. 1, 1987
Distinguished Designer Fellowships	\$20,000	Sept. 1, 1987
Folk Arts		
National Heritage Fellowships	\$7,500	October 1, 1987
Media Arts		
Radio Production		
Regional Fellowships	\$3,000-\$15,000	July 17, 1987
Film and Video Production	\$10,000-\$25,000	Nov. 13, 1987
Opera-Musical Theatre		
Producers Grants	\$5,000-\$45,000	Sept. 11, 1987
Visual Arts Fellowships		
Photography	\$5,000-\$25,000	January, 1988
Sculpture	\$5,000-\$25,000	February, 1988
Crafts	\$5,000-\$25,000	March, 1988

Contact: National Endowment for the Arts, 1100 Pennsylvania Avenue, Washington, DC 20506.

Columbia College

Columbia College will host the Tri-District Arts Consortium July 6-24. This summer arts program for artistically gifted and talented rising sixth through ninth grade students from Lexington School Districts One and Five and Richland School District Two was selected for an outstanding contribution to education award in 1986. Charlotte Kirby is the new director of the program. Classes in visual arts and crafts; dance, including ballet, modern, jazz and improvisation; drama; and music, including strings, vocal, wind and keyboard, are taught by a staff of 17. Mini-concerts and two showcase events are scheduled for the 200 students who have been accepted into the program through an audition process.

Contact: Director of Cultural Events, Columbia College, Columbia, SC 29203-9987, 786-3783.

Winthrop College

through September 9
July 7-12

July 12-18
July 19-22

July 27
July 28

July 29

July 30

August 1

Student artwork exhibition, Rutledge Galleries
The Royal School of Church Music - Carolinas
Course for boys with unchanged voices
1987 Summer Music Camp for grades 6-12
Band front Camp - marching percussion instruction
"Styles of Jazz" - summer for-credit seminar
"Music and the Basic Skills" - summer for-credit seminar
"Movement and Dance for Grades 1-8" - summer for-credit seminar
"Voice Class Fundamentals" - summer for-credit seminar
"Teaching Theory in Schools and Private Studios" - summer for-credit seminar

Contact: Winthrop College, Tillman Hall, Rock Hill, SC 29733, 323-2236

Carolina Golden Leaf Festival

Plans are announced for the Carolina Golden Leaf Festival in Mullins for September 26-27. The two-day festival features the Share Unlimited Gospel Sing, special performances by local artists, a crafts fair, country music and cloggers. The Arts Commission's Crafts Truck will also be in residence during the festival.

Contact: Carolina Golden Leaf Festival, PO Box 691, Mullins, SC 29574, 464-6651.

Artists' Residency Program Available

The Ucross Foundation Residency Program provides individuals with space and time to concentrate on their own work without distraction in a rural setting in northeastern Wyoming. A residency may run from two weeks to four months. There is no charge for room, board or studio space. Application deadline dates are October 1, 1987 for spring, '88 and March 1, 1988 for fall, '88.

Contact: (Send a self-addressed, stamped envelope) Residency Program, Ucross Foundation, Ucross Route, Box 19, Ucross, Wyoming 82835, (307) 737-2291.

For Artists...

Artists' representative seeks to review slides of established southeastern artists (painters, sculptors, printmakers) who are not exclusively represented. Send 20 slides, resume and SASE to: Agnes Carbrey, PO Box 75, City Island, New York 10464.

Metro Art Announces International Art Competition

Metro Art Ltd. has scheduled an open competition to be held at Art 54 Gallery, New York, during the month of September, 1987. This is an all-media competition judged by Beatrice Kernan, Museum of Modern Art; Lisa Philips, Whitney Museum; Lynn Gumpert, New Museum, NY; Ivan Karp, O.K. Harris Gallery, NY; and Nan Rosenthal, National Gallery of Art, Washington, DC. Selected artists will be invited to show work at the Art 54 Gallery in Soho. There will be \$10,000 in cash and purchase prizes and slides will be accepted into Metro Art's slide registry. Deadline for entries is July 7.

Contact: Nora Smith, Director, Metro Art Ltd, PO Box 286-H, Scarsdale, New York 10583, (914) 699-0969.

Historic Studio Space Available in Columbia

The Sylvan Building, on the corner of Main and Hampton Streets in Columbia, is a classic example of Empire architecture and is listed on the National Historic Register. With recent renovation, the Sylvan Building now offers artist's studios for rent.

Contact: Mike Taylor, 782-4500.

"Fairs and Festivals in the Southeast"

The Arts Extension Service of the University of Massachusetts is publishing an annual index of crafts events designed to aid the crafts person in planning direct marketing efforts. Listings include event name, date, contact person, application deadlines/procedures, anticipated attendance, sales figures and more. Copies of the publication have been primarily purchased by either tourists or craftspeople from New England, the mid-Atlantic states and the midwest. Copies of "Fairs and Festivals in the Southeast" and application forms for entry in the 1988 guide are available from the Arts Extension Service.

Contact: Arts Extension Service, Division of Continuing Education, University of Massachusetts, Amherst, Massachusetts 01003, (413) 545-2360.

Winning Artists...

Stephen Nevitt won second place in the Ninth Annual C&S Bank-Florence Museum Exhibition. Meg McLean won first place in professional and Best-in-Show in the Trenholm Artists Guild Juried Show. Toni Elkins won The Dick Blick Award in the National Transparent Watercolor Show in Florida.



Art Attacks! Art Attacks! Art Attacks! Art Attacks!

Upcoming Arts Commission Deadlines

Grants: Please note that some deadlines have changed since the 1986-88 Guidelines

Page

24

GRANTS IN AID PROGRAM

Category:	Application Deadline FY:89	Grant Period	FOR
Community Organization	11/15/87	7/1/88-6/30/89	Organizations
Professional Discipline	1/15/88	7/1/88-6/30/89	Individual Artists
	11/15/87	7/1/88-6/30/89	Organizations
Major Cultural Institution	10/15/87	7/1/88-6/30/89	Organizations
Challenge	10/15/87	7/1/88-6/30/89	Organizations
Local Government Challenge	12/15/87	7/1/88-6/30/89	Organizations
Small Grants Subgrant	12/15/87	7/1/88-6/30/89	Organizations
Fellowships	9/15/87	7/1/88-6/30/89	Individuals
Small Grants:		For Projects Starting	
	5/15/88	7/9/88	Individuals/ Organizations
	8/15/88	10-12/88	Individuals/ Organizations
	11/15/88	1-3/89	Individuals/ Organizations
	2/15/89	4-6/89	Individuals/ Organizations

NOTE:

When an application deadline falls on a weekend or holiday, applications will be due the next working day. Grant-in-Aid and Fellowship Guidelines/Applications 1988-1989 are available from the Arts Commission.

Program Deadlines:

Teacher Incentive (Individual teachers/schools) November 2, 1987
 Arts in Education (Schools/community sponsors) March 1, 1987
 Verner Awards Nominations, '87 - '88 December 1, 1987

ARTIFACTS Copy Due Deadlines:

September/October June 26, 1987
 November/December/January September 4, 1987



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Coming Attractions:

For ARTIFACTS, Volume II, 1988, September/October Issue

- ★ Annual Exhibition '87 Juried Participants
- ★ 1987 State Art Collection Acquisitions Committee Purchases
- ★ Joint Legislative Committee on Cultural Affairs: 1987 Legislation
- ★ 1988 Verner Awards Nomination Forms
- ★ Canvas of the People '87 Report
- ★ Teacher Incentive Grant Application

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